



O'Malley Clan Association Monthly Newsletter

This month's highlights

- Happy Halloween from the O'Malley Clan
- Mary O'Malley launches "Gaudent Angeli"
- "Fáinne Oir" has its US and Irish debuts
- About the O'Malley Clan Association
- The O'Malley Clan DNA Project on Family Tree DNA

Happy Halloween from all in The O'Malley Clan!

We hope you have a "spooktacular" Halloween wherever you are around the globe! The ancient harvest festival has come a long way from its Irish origins with witches and ghosts abounding around the world these days! We'd like to wish all O'Malleys around the world, a happy, peaceful, (well reasonably), and safe Halloween!



Get in touch and share your O'Malley Heritage!

Have you got an article or old photographs that you'd like to submit for future editions of "O Maille" The O'Malley Clan Association Newsletter.

We'd love to hear from you wherever you're based around the world. Old photographs and stories to go with them, old letters, family trees or just an article

that you'd like to share with the rest of the clan. Drop us a line and We'll get right to it!



Gaudent Angeli, Mary O'Malley's latest collection

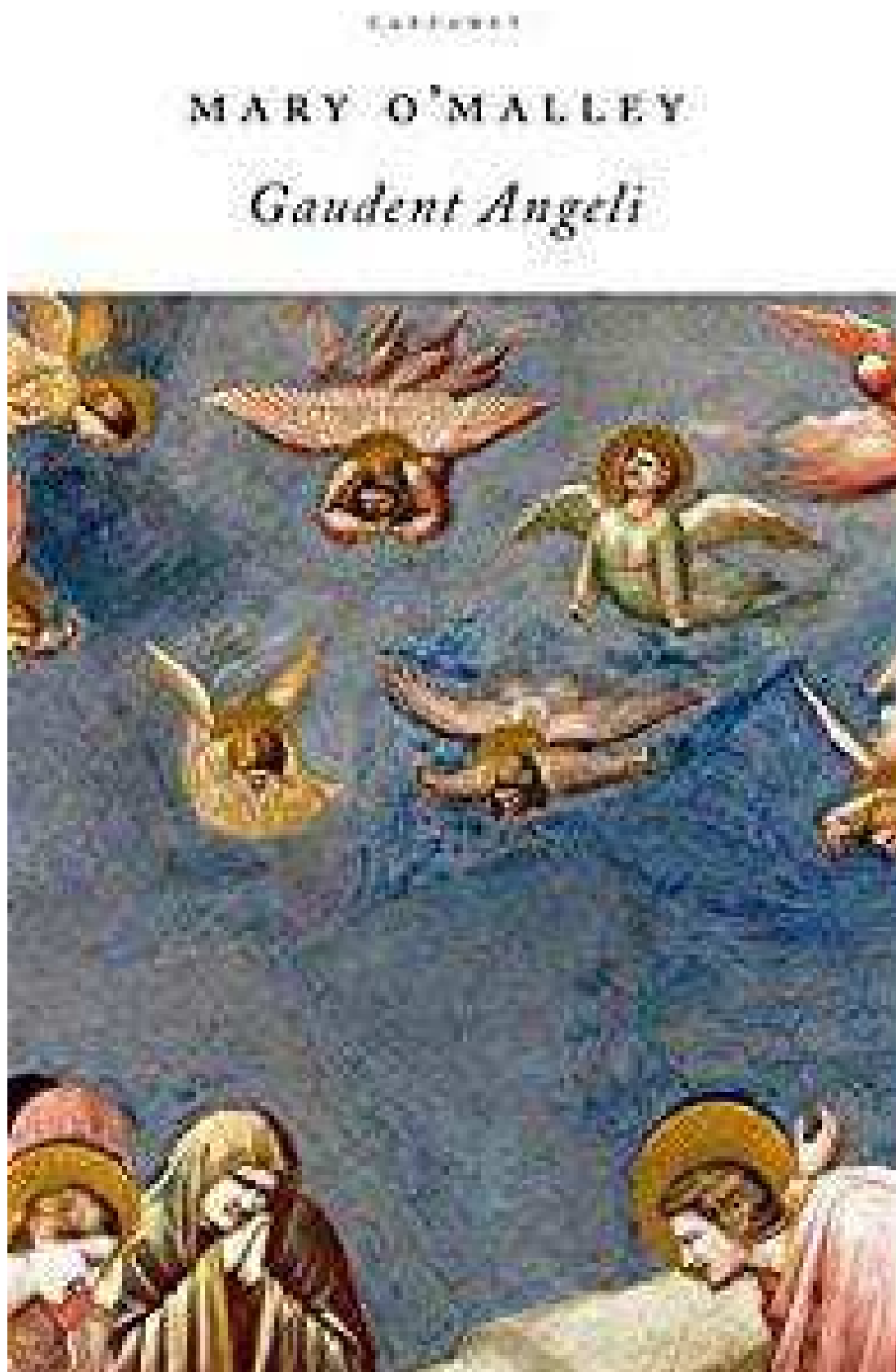
Gaudent Angeli

What is time? Our understanding of it changes, between when the angels rejoiced at the incarnation to when Einstein and then Feynman reconceived it. In the strange, unregulated and disorienting world of the web we experience it in new ways, its predictabilities wrested from us. In Mary O'Malley's Demeter and Persephone sequence, time is experienced through generations, but the new gods play differently and spin the clock hands in their own mischievous ways. New generations find the time-patterns and expectations of their predecessors arcane and incomprehensible, and vice versa. Through mythology and ecology, this book sets out to restore connections. The book opens with oranges orbiting a winter kitchen. Time in its dozen guises moves through the poems, as does fate.



Mary O'Malley was born in Connemara in Ireland and educated at University College Galway. She lived in Lisbon for eight years and taught at Universidade Nova. She served on the council of Poetry Ireland and was on the Committee of the Cúirt International Poetry Festival for eight years. She was the author of its educational programme. She taught on the MA programmes for Writing and Education in the Arts at NUI Galway for ten years, held the Chair of Irish Studies at Villanova University in 2013, and has held Residencies in Paris, Tarragona, New York, NUI Galway, as well as in Derry, Belfast. She is active in environmental education, specifically marine. She is a member of Aosdána and has won a number of awards for her poetry, including the 2016 Arts Council University of Limerick Writer's Fellowship. She is the Trinity Writer Fellow at the Oscar Wilde Centre for 2019. She writes and broadcasts for RTÉ Radio regularly.

Gaudent Angeli, Mary O'Malley's latest collection



Fáinne Óir launches in the US and Ireland

The first public performance of Mayo composer Kathy Fahey's much-anticipated musical 'Fáinne Óir' took place at the TF Royal Theatre, Castlebar, on Friday, September 20. With both Mayo Concert Orchestra and choreographer and Riverdance performer Ciara Sexton on board. 'Fáinne Óir' beautifully relates the story of the struggles and triumphs of the O'Malley family during the Great Irish Famine through orchestral music, vocals, visual art, narration and dance. It also includes a special voice-over introduction by much-loved Galway singer Seán Keane.



Special guests attended a pre-show VIP reception at the glamorous event before the lights went down and the 15-piece musical work opened with the captivating Fáinne Óir Overture.

Mayo Concert Orchestra member Finola Reilly explained: "County Mayo proudly hosts the premiere of Fáinne Óir: a music and dance extravaganza created by local talent Kathy Fahey. This moving journey into the desolation of the Irish Famine and hope offered through emigration demonstrates how love and community triumph even in the hardest of times.

"The ambitious project features a creative partnership between two outstanding women: local composer/director Kathy Fahey and Ciara Sexton, lead dancer from Riverdance; supported by Mayo Concert Orchestra and local choir group, Vox Fusion. Acclaimed actress Sarah Lafferty narrates the emotional story. Bespoke hand-painted backdrops are provided by fêted artist Padraig McCaul, while the contemporary music is beautifully enhanced by traditional musicians Stephen Doherty, David Doocey and Diarmaid Moynihan."

In advance of the premier, composer and Belcarra native, Kathy Fahey, paid special tribute to everyone involved in the show. "I am overwhelmed by the support and sheer dedication of Mayo Concert Orchestra, Voxfusion, Padraig McCaul, Ciara Sexton and her troupe, Sarah Maria Lafferty, the whole production team, cast and crew," she said.

"We've all been working so hard to make this an outstanding production. Thank you so very much to all involved, and of course to the main man behind the scenes, Mike Hannon. Thank you also to our many sponsors, patrons and investors. Without all of those people this would not be possible."

The Show moved on to Symphony Space in New York on September 26th, and will be in UL, Limerick, on 26th October, and back in The Royal Theatre, Castlebar on 1st November

Fáinne Oir launches in the US and Ireland



Above: Ciara Sexton, of Riverdance fame, who plays Saoirse O'Malley

Below: A capture of some of the action on stage





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The O'Malley Clan Association aims to reach out to O'Malleys from all around the world and foster links between the O'Malleys around the globe and the clan at home here in Ireland.

The Clan Association formed in 1953 has been connecting O'Malleys around the world in The US and Canada, Britain, Australia, South Africa, New Zealand, South America, and anywhere else you can think of for over 60 years now.

We hope with our new website, and newsletter, that We can go from strength to strength in our aim to connect all the O'Malleys around the world.

The O'Malley Clan DNA Project on Family Tree DNA

The most common queries we get at The O'Malley Clan Association are queries in relation to helping to trace peoples ancestors in Ireland. As we all know, written records can only take us so far, (if you're lucky you'll get back to the early 1800's or late 1700's).

Many of the Irish Census Records and other historic documents were destroyed during the early part of the 20th century and as a result it can be very hard to trace ancestors back beyond the 19th century. Church records are a help, but can be patchy at times.

One way of narrowing down the search is through DNA testing. The O'Malley Clan Association is involved in a project with Family Tree DNA to test as many O'Malleys as possible to try and expand our knowledge of our roots as much as we possibly can.

There's a specific page for the project on the Family Tree DNA website:

<https://www.familytreedna.com/groups/omalley/about>

Check it out, there's lots of info there, and administrators also for any questions.

