



O'Malley Clan Association Monthly Newsletter

This month's highlights

- Happy Valentine's Day from The O'Malley Clan!
- O'Malley's getting Animated!
- Taking a Philosophical approach in Cork
- Preliminary Programme for 2020 Gathering
- About the O'Malley Clan Association
- The O'Malley Clan DNA Project on Family Tree DNA

Happy Valentine's Day to you all from The O'Malley Clan Association

A very Happy Valentine's Day to all you lovebirds out there from Chief-tain Tom O'Malley, and all of us in The O'Malley Clan Association! The cards and the flowers and chocolates will be flying about the place! Might be a romantic idea to plan a trip with your loved one to the 2020 The Annual O'Malley Clan Gathering? The final details will be out soon!



The month's highlights

Welcome to our new newsletter from Clan Chief Brigid O'Malley

We hope with the creation of our brand new monthly newsletter that we'll be able to continue our sharing, support and help in the O'Malley Clan Association wherever that is around the globe.

The O'Malley Clan Association has been active in the area of raising and maintaining the O'Malley Clan Association's profile in the world for over 50 years now, and with the brand new monthly newsletter, website, and social media, we hope to reach out to all O'Malley Clans in the world.

The main aspect of the work is to help O'Malley Clans in the world to help O'Malley Clans in the world.



Brigid O'Malley, Clan Chief



The New US Ambassador to Ireland Mr Kevin F O'Malley

The O'Malley Clan Association was proud to welcome the new US Ambassador to Ireland Mr Kevin F O'Malley.

Mr O'Malley has been proud to bring home to the O'Malley Clan Association.

Get in touch and share your O'Malley Heritage!

Have you got an article or old photographs that you'd like to submit for future editions of "O Maille" The O'Malley Clan Association Newsletter.

We'd love to hear from you wherever you're based around the world. Old photographs and stories to go with them, old letters, family trees or just an article

that you'd like to share with the rest of the clan. Drop us a line and We'll get right to it!



O'Malleys getting animated in Rhode Island

Community College of Rhode Island Adjunct Art Professor Brian O'Malley has curated a public screening for a group of independent animators next month, allowing them the opportunity to showcase their work to new audiences in a fresh, cinematic landscape.

CCRI shared the following information via a press release on Friday;



The inaugural screening of O'Malley's newly-formed Rhode Island Independent Animators (RIIA) collaborative – titled *Rhode Island Independent Animators Shorts* – is Thursday, February 6 at the Jamestown Arts Center in Jamestown, RI, featuring short films from 10 animators, all of whom live and work in Rhode Island. This is the first of four screenings O'Malley is planning for 2020. The films range in length from 77 seconds to more than 10 minutes and will be condensed into one feature film for viewing.

O'Malley, who is also one of the contributing animators alongside colleague and adjunct CCRI Art Professor Mara Trachtenberg, developed the concept as an outlet for independent artists with little to no budget looking for new ways to network, share ideas and present their films to a larger audience. O'Malley hopes the series, which he is planning on a biannual basis, will help expand the growing short animated film culture, particularly in Rhode Island. This year's theme is transcendence.

"What happens when you make a short film is it doesn't always get a lot of play," said O'Malley, who both developed the concept for the RIIA and sought submissions from colleagues and local artists. "I thought to myself, 'Why not get together with a group of animators, get a bunch of short films together in one timeline and see where it takes us?'"

Tickets for the February 6 screening are \$10 at the door and [online](#). Additional contributors include: Academy Award-nominated director Daniel Sousa; renowned experimental filmmaker and Guggenheim Fellow Steve Subotnick; Providence-based directors Joel Orloff and Riley Thompson; Providence native and emerging animator Emily London; Hayley Morris, the owner and operator of Shape & Shadow Studios in Providence; and Academy Award-nominated animators Ru Kuwahata and Max Porter, who collaborated on the 2017 film *Negative Space*.

Animation covers a variety of mediums from standard cartoon drawings to more contemporary forms such as computer-generated imagery (CGI) and stop-motion animation, the latter in which objects are physically manipulated in small increments to create the illusion of independent motion.

O'Malleys getting animated in Rhode Island

O'Malley, a Providence native and recipient of the 2016 Rhode Island State Council on the Arts Fellowship in Film and Video, co-created *La vuelta de la polilla/ the return of the moth* with Daniel Penengo, a short film featuring O'Malley's watercolor and graphite paintings. The collaborative piece will premiere February 6. O'Malley teaches Drawing, Color, and 2D Design at CCRI.

"We could sit down and watch it right now a small screen or smartphone, but when you go into a big, dark room, it's cinematic," O'Malley said. "Sitting in this space with a good gathering of people takes it to a different level. You become immersed in the visuals."

Trachtenberg, a Wakefield resident who teaches Photography and Digital Art at CCRI, used stop-motion animation to create her 10-minute, 15-second film *The Floating Hope of the Winged Elephantine*, which also premieres at the Jamestown screening.

"This feels like the [Academy Awards] to me," Trachtenberg said. "I've shown my pieces in many galleries, but to witness this on a big screen with powerful speakers in a non-gallery setting is going to be interesting. It's a whole new world."

CCRI is at the forefront of improving the ways community college students are prepared to advance their education and career prospects. This May, the college achieved its highest two- and three-year graduation rates in more than 20 years and awarded more credentials than ever before. The college expects to have the highest three-year graduation rate of any community college in New England by 2021.

About CCRI

The Community College of Rhode Island, New England's largest community college, enrolls nearly 20,000 students in credit-bearing programs and an additional 8,500 individuals in workforce development programs and adult education courses annually. CCRI also provides transportation education and certification to 14,000 Rhode Islanders each year. Classes and programs are offered at CCRI's full-service campuses in Warwick, Lincoln, Providence and Newport, online and in partnership with the Westerly Education Center. For more information, visit www.ccri.edu.



Taking a Philosophical Approach in Cork!

Irish Philosophical Society Conference 2019

'Ships passing each other in the day: criterial issues with the science of happiness, flourishing & well-being'

Eri Mountbatten-O'Malley FHEA (a Graduate Teaching Assistant & PhD candidate in Philosophy at Edge Hill University, Liverpool) spoke at the annual *Irish Philosophical Society* conference in Cork City on 7th December 2019 where he presented a formal paper on some of the problems related to scientific approaches to happiness, well-being and human flourishing.

The Irish Philosophical Society (IPS) has been in existence since 1962. The aim of the Irish Philosophical Society is to promote philosophical discussion in Ireland and to this end the society organises two conferences each year at different locations in Ireland and publishes the Yearbook of the Irish Philosophical Society.



This year the conference was focused on the crossover between philosophy, science and politics. This is because public trust in both political institutions and science is low. To complicate matters further, it is not clear what an appropriate relationship between science and politics looks like. Philosophy can therefore help by examining the relationship between science and political legitimacy. In this year's annual conference, speakers were invited from a range of philosophical specialisms from the Universities of Oxford, York and Durham and elsewhere.

IPS aimed to address the following core questions, amongst others. What is the role of political institutions in the production of science? What is the role of science in the production of political?

Over recent years there has been a drive to develop a 'science' of human happiness, wellness and flourishing. In his formal paper presentation, Eri asked the audience to consider timeless and provocative questions such as, what is it to be well? ...to be happy? ... or to flourish? This is of particular philosophical interest because, although these have traditionally been questions for thinkers within the arts, ethics and political philosophy, over recent years there has been an increasing trend towards various forms of methodological and scientific reductionism.

For example, by devising a formula from self-report questionnaires, Frederickson & Losada (2005) suggest that they have discovered a 'a set of general mathematical principles' amounting to a breakthrough in a kind of 'flourishing diagnosis', namely, the ratio (2.9) of positive to negative effect. There has also been a trend towards neurological or genetic reductionism with the 'neurobiology of pleasure and happiness' (Kringelbach & Berridge, 2009), the 'neuroscience of well-being' (Kent, Berridge & Kringelbach, 2013), and even the 'etiology of well-being' (Baselmans & Bartels, 2018).

However, as Eri argued, solving a problem such as human happiness is not necessarily achieved through the methods applied in these cases. For example, researching data on brain patterns during particular events in order to see which sections of the brain are activated during pleasure, tells us something (by correlation rather than causation) about brain activity. But to suggest that the well-spring of well-being is in the brain (or our DNA) is more of a scientific *belief* than a discovery. In Eri's view, such claims amount to a fatal neglect of human will, agency, context and normativity. Further, Eri

Taking a Philosophical Approach in Cork!

suggested that two irreconcilable conceptual schemes are at work here (e.g. neurology and psychology) with differing rules for use for the various concepts within those fields. The trouble is that we can easily be misled by the way we use words; as Wittgenstein had remarked, '[p]hilosophy is a struggle against the bewitchment of our understanding by the resources of our language' (*PI* §109). Once we are aware of this *urge* to misunderstand a problem, then we can also realize that the drive towards a science of everything *misleads* us into thinking that we have a measurable way to get rid of our problems, many of which are conceptual (as opposed to empirical); thus, like ships passing, the problem and the method appear to pass one another by (*cf.* Wittgenstein, *PPF* §371).



THE IRISH PHILOSOPHICAL SOCIETY
Cumann Fealsúnachta na hÉireann



Taking a Philosophical Approach in Cork!

The *Irish Philosophical Society* also run a peer-reviewed academic journal. Eri's paper was a great success and he has since been invited to submit a full paper for review and publication in the *Irish Philosophical Society Yearbook*.

If you'd like to contact Eri to discuss his research or his paper, you can get in touch with him direct via email: mountbae@edgehill.ac.uk (professional) or eri_om@hotmail.com (personal)

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Preliminary Programme for the 2020 O'Malley Clan Gathering

26 – 28th JUNE 2020

CHIEFTAN TOM O'MALLEY
AND THE O'MALLEY CLAN ASSOCIATION INVITES YOU TO





PRELIMINARY PROGRAMME OF EVENTS

Friday	Launch: Hotel Newport
4:00pm	Historical Talk & Walking Tour in Newport Half an hour walking tour around Newport with local historian Peter Maloney detailing the role of the O'Malleys in local history.
4:30pm	Screening of 'The Peacemaker' <i>An award winning documentary directed by James Demo about Irish peacemaker Padraig O'Malley who had a prominent role in the Northern Ireland Peace Process. He was born in Dublin and has family in Kilmeena and Newport area.</i>
6:00pm	Chieftain's Reception and talk by Professor Padraig O'Malley (John Joseph Moakley Distinguished Professor of Peace and Reconciliation, University of Massachusetts, Boston) <i>Join us for an evening of music and drinks followed by a talk by the internationally recognized peacemaker Padraig O'Malley. Mary Madec (Mary O'Malley, Newport) will read poems from her latest book 'The Egret Lands With News From Other Parts'.</i>
Saturday	Day Tours and Entertainment
10:00am	Traditional guided bus tour of local sites of historical interest to the Clan
7:00pm	Ceiliúradh Uí Mhaille , Nevins Newfield Inn Tiernaur <i>An evening of food, music session, folk and traditional with Céilí and set dancing</i>
Sunday	Celebration Lunch And Inauguration
10:00am	Mass St Patrick's Church Barrack Hill View the 'Last Judgement' East Window by Harry Clarke renowned Irish stained glass artist
2:00 pm	Lunch Hotel Newport <i>Join us for the traditional lunch followed by Awards Ceremony and Investiture of the new Chieftain</i>



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The O'Malley Clan Association aims to reach out to O'Malleys from all around the world and foster links between the O'Malleys around the globe and the clan at home here in Ireland.

The Clan Association formed in 1953 has been connecting O'Malleys around the world in The US and Canada, Britain, Australia, South Africa, New Zealand, South America, and anywhere else you can think of for over 60 years now.

We hope with our new website, and newsletter, that We can go from strength to strength in our aim to connect all the O'Malleys around the world.

The O'Malley Clan DNA Project on Family Tree DNA

The most common queries we get at The O'Malley Clan Association are queries in relation to helping to trace peoples ancestors in Ireland. As we all know, written records can only take us so far, (if you're lucky you'll get back to the early 1800's or late 1700's).

Many of the Irish Census Records and other historic documents were destroyed during the early part of the 20th century and as a result it can be very hard to trace ancestors back beyond the 19th century. Church records are a help, but can be patchy at times.

One way of narrowing down the search is through DNA testing. The O'Malley Clan Association is involved in a project with Family Tree DNA to test as many O'Malleys as possible to try and expand our knowledge of our roots as much as we possibly can.

There's a specific page for the project on the Family Tree DNA website:

<https://www.familytreedna.com/groups/omalley/about>

Check it out, there's lots of info there, and administrators also for any questions.

