



O'Malley Clan Association Monthly Newsletter

This month's highlights

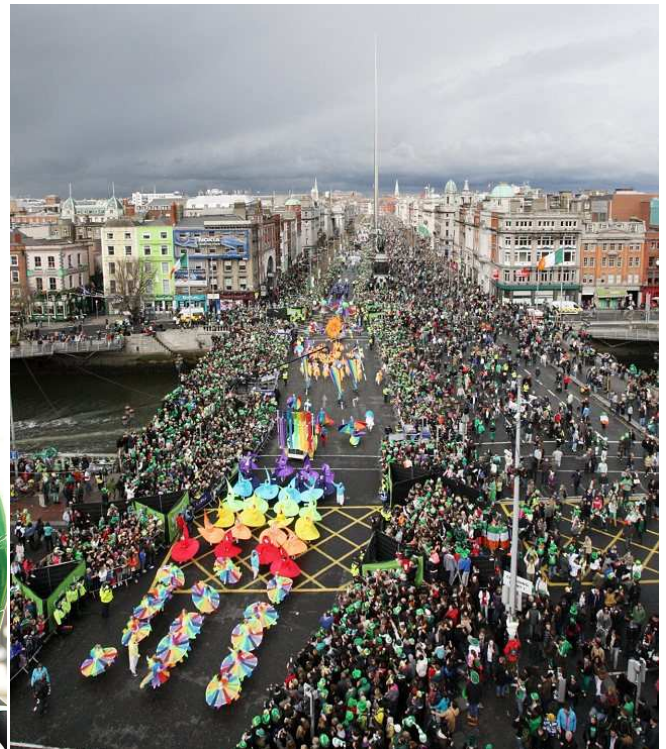
- Happy St Patrick's Day from The O'Malley Clan!
- The O'Malley Clan Gathering 2021/2022
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Happy St Patrick's Day from The O'Malley Clan Association

Chieftain Tom O'Malley, and all of us in The O'Malley Clan Association hope that you're all doing well out there and staying safe. We'd like to wish you a Happy St Patrick's Day and hope you enjoy the virtual parades wherever you are around the globe.

It might not be possible to celebrate the big day in the usual way, but We hope you'll be able to enjoy the day in a safe way.

Remember, Keep the faith, and keep your hands clean, and We'll get there in the end!



Get in touch and share your O'Malley Heritage!

Have you got an article or old photographs that you'd like to submit for future editions of "O Maille" The O'Malley Clan Association Newsletter.

We'd love to hear from you wherever you're based around the world. Old photographs and stories to go with them, old letters, family trees or just an article

that you'd like to share with the rest of the clan. Drop us a line and We'll get right to it!



The O'Malley Clan Gathering 2021/2022



Announcement

We have taken the decision to postpone the 2021 O'Malley Gathering planned for next June in Newport, Co Mayo. Chieftain Tom, Tánaiste Martin and guardian Chief Ellen, together with the Council of former Chieftains have reluctantly taken this decision recognising that the great work of overcoming the COVID-19 pandemic won't have made enough progress to allow such an event to take place this year. Instead, we'll look forward to a super Gathering in 2022 as we all come back together again. Given this decision, Tom, Martin and Ellen will continue to hold their current offices for another year.

The success of last year's Virtual Gathering has led us to think about what we could do on-line towards the end of June this year in order to keep the O'Malley connections alive. We'd appreciate your thoughts. Tell us what you liked or disliked about last years online Gathering, and what new ideas you have that we could do this year. How can we make it more interactive and how can we involve as many O'Malleys and their relatives as possible? All suggestions and comments welcome, to omalleyclanireland@gmail.com

3 Generations of one O'Malley family studying in Dunedin!

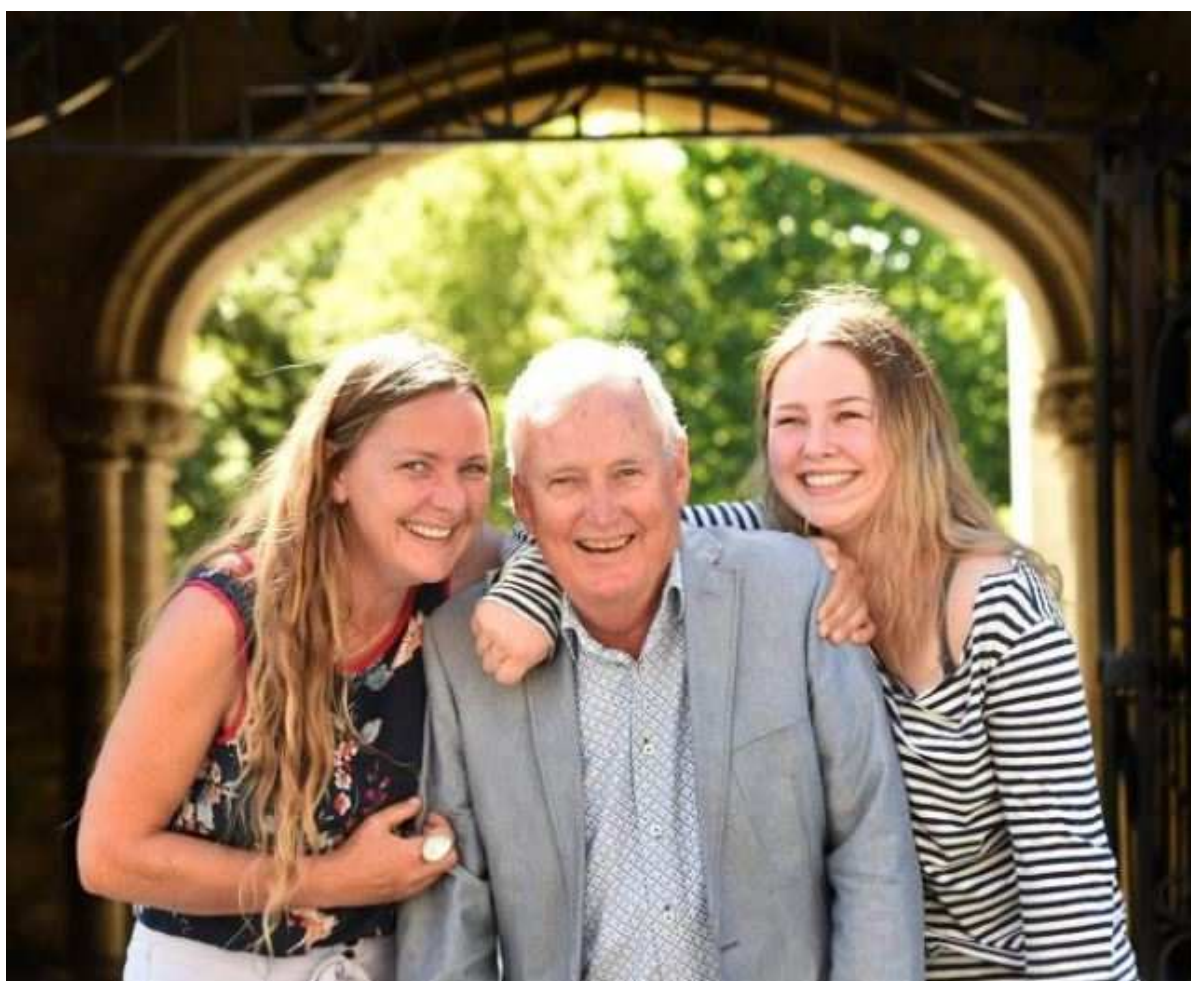
The move to university for many students means flying the coop and seeing a lot less of their family. For University of Otago student Madeleine O'Malley, of Balclutha, that is not quite the case. Three generations of her family will attend the university together.

Ms O'Malley (18) started her first day as a law student on Monday, alongside her grandfather, Noel, who is returning to the university to do a masters in peace and conflict studies, 50 years after he began his own law degree. They join her mother, Mr O'Malley's daughter Sarah, who is in her second year studying law at the university .

It seems Mr O'Malley started the trend, being the first person in the family to attend university. "Maybe I was a bit of inspiration, but it probably would have happened anyway." He has practised law in Balclutha since graduating in 1975, but recently sold his law practice, O'Malley & Co.

"I'm hoping to free up a bit of time and pursue this study," he said. "I'm ever so delighted to be joined on this venture by my daughter, Sarah ... and to cap it all off, my granddaughter — Sarah's daughter — Madeleine has enrolled here to embark on her law degree. "It is absolutely cool that we will head off this year together." The trio met for lunch yesterday and compared notes on their first two days of study for the year.

Ms O'Malley, who has moved to Dunedin to reside at Toroa College, was happy to have her mother and grandfather attending university with her. "It's awesome," she said. It had helped ease the daunting process of beginning university.



Rory O'Malley on being an Actor during the pandemic

Cleveland native Rory O'Malley talks Sondheim, 'Hamilton' and his beloved Beck Center for the Arts

CLEVELAND, Ohio -- No stranger to Broadway, Cleveland native Rory O'Malley is known for his Tony Award-nominated performance of the sexually-repressed missionary Elder McKinley in "The Book of Mormon," as well as the King in "Hamilton."

O'Malley, who grew up in Bay Village, is also a staunch supporter of the arts, especially in Northeast Ohio. Decades later, he remains committed to the Beck Center for the Arts, which attending as a child through his teenage years changed his life forever.

That's why O'Malley eagerly agreed to contribute a performance to the Beck Center for the Arts' free (donations accepted) streaming "Beck Broadway Alums In Concert," which will be available March 5-28.

During a recent phone call to his Los Angeles home --where he lives with husband, Gerald, and their 2-year-old son -- we caught up with O'Malley, 40, to discuss life during the pandemic, the importance of the Beck Center and meeting Stephen Sondheim.



Rory O'Malley on being an Actor during the pandemic

Hello, Rory, prior to the pandemic, what was your 2020 going to look like?

I was literally about to open another company of "Hamilton" in Los Angeles. We were rehearsing in New York City. We came to Los Angeles as a company on March 5 with the idea of opening on March 12, Then on March 11, that was our final dress rehearsal and everything shutdown. That was going to go into 2021.

It looks like voiceover work has kept you busy over the last year.

I've been on a few different shows, most notably "Central Park" for Apple TV+. One of the creators is my buddy Josh Gad. It's a great cast, including another friend, Leslie Odom Jr. We all went to (Carnegie Melon) together. There were a few other "Hamilton" folks involved like Daveed Diggs. We've been working on the second season throughout the whole year. It should come out later in 2021. I also have a few other voiceover projects.

What was it like having to pivot from live performance to voiceover work?

It's been amazing because the entire industry had to figure out how to keep moving forward. We all had to do it in our own way. I turned my laundry room and garage into a recording studio. I was able to record three different shows. I'm so grateful for that because if I didn't have that, I don't know what I would have done, truly. But you know, we're actors. We adapt. I'm so proud of the theater community for their perseverance and ability to stay positive, creative and to put things out into the world -- like this project for the Beck Center. While I'm happy they're able to connect with their audiences, I'm certainly looking forward to the real appeal of being on stage again.



Rory O'Malley on being an Actor during the pandemic

Speaking of the Beck Center, where as a youth performer you appeared in dozens of productions, how would you describe your time spent at the Lakewood-based, non-profit performing arts and arts education organization.

I spent 10 years there as a kid developing my love for theater. It was a second home, a place for me to show up after school -- from second grade until I was a senior (at St. Ignatius High School) -- and truly be myself. I wanted to spend as much time as possible at Beck Center. I loved being on stage but also because it was a hub for all of the kids who loved to imagine, who loved to create and who loved to sing. We all found each other there. We certainly gained a lot of community and friendship. That's still important, especially for kids who don't necessarily feel like they fit in when they're at their middle school. It's such an important time in development, and the Beck Center was a lifeline for me. I truly believe it saved my life. I want to make sure that is preserved and there for kids in Cleveland forever. I've really been thinking about Beck Center a lot this year and hoping if there's anything I can ever do for that organization and for those folks, I will always be there because they gave me so much when I was younger.

That dovetails nicely into the Beck Center's "Beck Broadway Alums In Concert." What will you be performing?

For my portion, I'm talking about my time there and singing a song that I learned and sung on the Beck Center stage. It's "Good Thing Going," a Stephen Sondheim song from "Merrily We Roll Along." Sondheim is the ultimate for me. I rarely get to sing his work. They said I could sing anything I want. It meant a lot to me because that's where I fell in love with Stephen Sondheim's work -- in the walls of Beck Center.

Through all of your Broadway success did you ever have a chance to meet Sondheim?

I did. I went to an after party he attended and just said, "Thank you." Like, the guy has heard everything. He knows when he's in a group of theater people what he's done for us. I was also able to perform for him in "Book of Mormon." He came to the final presentation before going to Broadway. I thought, well, if we don't stay open for even one day, I don't care. I got to perform for Stephen Sondheim. That was a pretty amazing thing.

Finally, as far as returning home, how often are you able to get back to Northeast Ohio?

Normally I come home as often as I can, which is usually three times a year, but it's difficult now because we have a 2-year old. I hope to get back more often now after all of this. I love the city of Cleveland. I love the theater scene in Cleveland. It's vibrant and amazing. I'll be there to support it in any way I can while it gets back up on its feet.



Maggie O'Malley turns 105 in Manchester, UK

HUNDREDS of well-wishers sent Manchester Irish woman Maggie O'Malley birthday greetings as she turned 105 since our last edition.

The great-grandmother, who was born on February 13, 1916, near Lahardane in Co. Mayo, first came to England in 1951 when she was 35 years old.

She made her home in Manchester, where she and her late husband raised a son and daughter – and she now boasts seven grandchildren and 14 great-grandchildren.

Maggie received more than 200 birthday comments on the Manchester Irish Facebook page over the weekend, including a personal video message from country star TR Dallas.



The impressive Irish woman previously told the local paper that the key to long life was enjoying a hot toddy before bed every day.

Many happy returns Maggie!



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The O'Malley Clan Association aims to reach out to O'Malleys from all around the world and foster links between the O'Malleys around the globe and the clan at home here in Ireland.

The Clan Association formed in 1953 has been connecting O'Malleys around the world in The US and Canada, Britain, Australia, South Africa, New Zealand, South America, and anywhere else you can think of for over 60 years now.

We hope with our new website, and newsletter, that We can go from strength to strength in our aim to connect all the O'Malleys around the world.

The O'Malley Clan DNA Project on Family Tree DNA

The most common queries we get at The O'Malley Clan Association are queries in relation to helping to trace peoples ancestors in Ireland. As we all know, written records can only take us so far, (if you're lucky you'll get back to the early 1800's or late 1700's).

Many of the Irish Census Records and other historic documents were destroyed during the early part of the 20th century and as a result it can be very hard to trace ancestors back beyond the 19th century. Church records are a help, but can be patchy at times.

One way of narrowing down the search is through DNA testing. The O'Malley Clan Association is involved in a project with Family Tree DNA to test as many O'Malleys as possible to try and expand our knowledge of our roots as much as we possibly can.

There's a specific page for the project on the Family Tree DNA website:

<https://www.familytreedna.com/groups/omalley/about>

Check it out, there's lots of info there, and administrators also for any questions.

