



## O'Malley Clan Association Monthly Newsletter

### This month's highlights

- Happy Valentine's Day from The O'Malley Clan
- Clan Gathering Bookings now Live!!
- Boozing it up, with 0% alcohol in Oregon
- Niamh O'Malley brings "Gather" on tour around Ireland
- "Arteriors" brightening up Atlantic City, New Jersey
- Anne Chambers heading for Askeaton this March to discuss some of Grace's prison time!
- Tony O'Malley, departing Westport for the hills of Donegal
- The full programme of events for the Gathering in June 2023
- About the O'Malley Clan Association
- Clan Gathering 2023 Travel Planning Workshop (Asia/Aus/NZ)

### Show the O'Malley Clan some love for Valentine's Day!

Happy Valentine's Day to you all from us here at The O'Malley Clan Association.

Show us some love during Valentine's week by heading onto your social media feed, finding the O'Malley Clan Association posts, and **SHARE, LIKE, RETWEET**, and lets grow awareness of the Clan Association all around the world. **Every LIKE, Every SHARE, Every RETWEET helps.** Lets get the word out there and make more and more connections around the globe. **Share the Love!! #omalleylove**



### Bookings for the O'Malley Clan Gathering 2023 are live!

Click on the image below

[www.omalleyclan.ie](http://www.omalleyclan.ie)



## Boozing it up with 0% alcohol in Oregon

The business of alcohol-free booze is buzzin' in the Northwest—As the Dry January trend continued this new year, more non-alcoholic beverage options line market shelves than ever before. Northwest Public Broadcasting's Lauren Paterson takes us around the region, where business is booming. Non-alcoholic beer, wine, and zero-proof spirit sales are going up as people look for alternatives to traditional forms of alcohol.

Founding Distiller of Wilderton, Seth O-Malley, leads me down the stairs of the basement brewery in southeast Portland, where he crafts what he calls, “botanical spirits.”

“We are using a craft spirits approach that was honed and seasoned and created in the context of creating alcohol. But we are also innovating upon those and adapting those to this brand new category,” he said.

O'Malley stands near a wall covered in small shelves filled with spices.

He pours a sample of a fragrant, herbal-tasting liquid with a spicy finish. It's something designed to add zest to a non-alcoholic cocktail.

“The data supports that Millennials are drinking less than Gen-Xers, and Gen-Zers are drinking a lot less than Millennials,” said O'Malley. “We're still trying to figure out exactly what the forces are that are in play there. But we are constantly just bowled over by the amount of interest in this category.”

And it's not just younger generations jumping on the non-alcoholic beverage trend.

Erin Tierney works as a nurse in Eugene. She's taking part in Dry January, where participants try to avoid or reduce alcohol consumption for the month.

For her, having a drink at the end of the day is a ritual. That's why she says for Dry January she needed to find some non-alcoholic options.

“I have a stressful job. So when I come home from work, and once I get my child to go to bed, it's like my unwinding is: have a beer and sit down,” she said.

But now, people like Tierney have more alcohol-free drinks to choose from, thanks to an uptick in popularity in the last decade. That's according to research by Ruiying Cai, an assistant professor at Washington State University's School of Hospitality and Business Management.

“I think the restaurants, if they want to attract customers, they definitely want to provide more non-alcoholic options,” Cai said.



**Above:** Seth O'Malley pours samples of Wilderton's botanical spirits at his home brewery. Wilderton's new facility in Hood River, Oregon will open this spring.

## Boozing it up with 0% alcohol in Oregon

Cai said whether or not an establishment has non-alcoholic drink options is becoming an increasingly important deciding factor for consumers on where to dine.

While the statistics also include soda, Cai says that in the U.S. and Canada, sales of non-alcoholic drinks are set to surpass spirits sometime in late 2024 or early 2025.

Over in Seattle, another booze-free business is also taking off.

“It’s really hard. Not drinking alcohol in a culture [where] everything is about alcohol, especially when you’re an adult,” said Jessica Selander, the founder of Joyus Non-Alcoholic Wines. She just celebrated 17 years of sobriety, and says she’d like to keep it that way.

But the stuff she’s brewing is not just fancy grape juice. The non-alcoholic wine produced at Joyus goes all the way through the regular fermentation process. At the end, wine scientists extract the alcohol.

Over in Kennewick, Kindred Spirits specializes in zero-proof drinks.

“During COVID, we just found we were drinking too much. And last fall, we just decided we didn’t want to continue down that path,” said Mary Aspinwall. “So we decided to quit drinking altogether. And we started looking at alternatives out there.”

Aspinwall and her husband, Chuck, say they were having a hard time finding alcohol-free drinks locally. So they set up Kindred Spirits, their non-alcoholic beverage store, at the Kennewick Public Market.

They sell wine, spirits and beer—all without the booze. They even offer tastings.

Meanwhile, in Eugene, Nurse Tierney says replacing her regular beer with a non-alcoholic brew is helping her drink less. And even though it’s only been a couple weeks, she says both her health and sleep are improving.

“What Dry January does is sort of gives you an introspective on your relationship with alcohol,” she said.

Now that there are so many options, Tierney says she’s going to keep trying to find healthier ways to wind down.

*Lauren Paterson*

*Left:* Kindred Spirits customer and Tri-Cities local Travis looks at a selection of non-alcoholic spirits. He said his favorite is zero proof gin.





## Niamh O'Malley brings "Gather" on tour around Ireland

### Irish Tour of Niamh O'Malley's *Gather*

**The Model, Sligo:** February 3–April 8

**Temple Bar Gallery + Studios, Dublin:** March 2–April 30

**The Linenhall, Castlebar, Co. Mayo:** March 11

The Irish Tour of Ireland at Venice takes place in three venues throughout Ireland in spring 2023. The exhibitions and events programme present an expanded view of Niamh O'Malley's *Gather* exhibition from the 2022 Venice Biennale, representing Ireland. It includes existing works, new commissioned sculpture and moving image, and special guest speakers.

The first exhibition of the tour unfolds in a new form over five rooms in **The Model**, Sligo. Works from Ireland at Venice are brought into an expanded dialogue with a larger selection of O'Malley's recent artworks. This substantial exhibition also reveals and considers the influence of the west of Ireland on her work.

Born Co. Mayo, O'Malley uses many materials including steel, limestone, wood, and glass. She shapes and assembles objects to create a purposeful landscape of forms. Sculptures tall and free-standing, ground-bearing and cantilevered sit alongside rhythmic and looped moving image. This exhibition is a call to *gather*. It invites movement and communality.

The second exhibition of the tour foregrounds O'Malley's studio practice, encapsulating both the conception and making of the work in her studio in **Temple Bar Gallery + Studios**, its ultimate realisation in the Irish Pavilion and now in the Dublin gallery. This exhibition, which includes several new works, is both lure and demand, for touch, encounter, and occupancy. It asks what it means to engage in the material practice of making art at this time and in this room.

A day-long gathering in **The Linenhall Arts Centre**, Castlebar, Co. Mayo brings together parallel creative voices, in language and film, who produced work alongside Niamh O'Malley's *Gather* exhibition. The event will feature readings by acclaimed writers Eimear McBride and Brian Dillon who contributed texts to the exhibition book as well as conversations with Niamh O'Malley and the Curatorial Team Clíodhna Shaffrey and Michael Hill. Accompanying film screenings include those by artist, Jenny Brady whose film follows O'Malley through the making of her Venice work and Ross Kavanagh's film, which documents the exhibition in Venice. The day will be mediated by Kate Strain of Kunstverein Aughrim. This is an occasion to meet the artist in her home county and consider an artists' expanded practice as an opportunity for collaborative creativity across disciplines of literature and film.



*Above View of Niamh O'Malley: Gather, Pavilion of Ireland, 59th International Venice Biennale, 2022.  
Photo: Ros Kavanagh.*

## Niamh O'Malley brings "Gather" on tour around Ireland

### Associated exhibitions

#### **The Complex**, Dublin

March 24–April 7, 2023

The Complex presents a group exhibition of artworks gathered together in the very particular architecture of The Complex Gallery by Curator Mark O'Gorman and Niamh O'Malley. The artists are Louisa Casas, Isabel English, Niamh O'Malley, Jan McCullough.

#### **The Golden Thread Gallery**, Belfast

April 29–June 24, 2023

Niamh O'Malley studied in Belfast, lived there for over ten years and was part of the early days of Catalyst Arts. She returns to present a selection of her moving image and sculptural work in the large industrial spaces of The Golden Thread Gallery.

**Niamh O'Malley** was born in Co. Mayo, Ireland, and lives and works in Dublin. Her recent solo exhibitions include John Hansard Gallery, Southampton (2021), mother's tankstation Dublin (2020), Royal Hibernian Academy, Dublin (2019), Lismore Castle Arts (2019), Grazer Kunstverein (2018), Bluecoat, Liverpool (2015), The Douglas Hyde Gallery, Dublin (2017 and 2015). Selected group exhibitions include Berwick Film & Media Arts Festival; CAG, Vancouver; eva International, Limerick; Eli & Edythe Broad Museum, Michigan; Irish Museum of Modern Art, Dublin.

The Ireland at Venice Irish Tour is curated by the Temple Bar Gallery + Studios Curatorial Team. Temple Bar Gallery + Studios, Dublin, supports the development of artists and creation of art. The TBG+S Curatorial Team comprises Clíodhna Shaffrey, Director, and Michael Hill, Programme Curator.

The Irish Tour of Ireland at Venice is **supported by the Arts Council** as part of its commitment to promote the visual arts to Irish audiences.

*Below: Niamh at her studio in Temple Bar, Dublin.*

From e-flux



## “Arteriors” Brightening up Atlantic City

# ARTeriors transforms former A.C. shoe store into stunning art exhibit

Tanger Outlets in Atlantic City is home to lots of fun-to-stop-at venues — stores like Banana Republic Factory, Coach and J. Crew Factory, as well as eateries like Wingcraft and Applebee’s. And while it’s a great place to get your shop on, the newest addition to Tanger Outlets in Atlantic City isn’t a store at all — it’s a pop-up art installation.



*Above: People gather to check out “Arteriors” in Atlantic City.*

ARTeriors, a project of the Atlantic City Arts Foundation (ACAF), is all about transformation

and transition, converting existing properties — in this case, a vacant Payless shoe store — into immersive pop-up art installations that can be enjoyed and experienced for a (very) limited time. “The nature of the project is always to be a temporary pop-up. And it’s really meant to kind of highlight areas in the city that are ripe for transformation, kind of play on how Atlantic City itself is always transforming, always evolving and ripe for transformation,” says **Kate O’Malley, Interim Executive Director of Atlantic City Arts Foundation.**

“So ARTeriors, to me, represents a moment in time where these once vacant and disused spaces are completely alive with unbridled creativity.” Unbridled creativity indeed. From a distance, the empty Payless Shoe Store looks...like an empty Payless Shoe Store. Sans the windows, through which you can get a glimpse of color and lighting, the exterior structure is unchanged. Inside, however, it’s another story, where every available ounce of space is a colorful and vibrant feast for the eyes. A feast made of everyday objects often intended for other uses—even black window paint.

“The windows were painted black—they were blacked out—and we had to take the black off the windows,” says artist Heather Deegan Hires, whose installation is at the front of the venue. “I got my scraper and I got up here to start taking the black off, and of course, you start playing. I’m scraping and playing with it...I kind of



## “Arteriors” Brightening up Atlantic City

really like it now.” While Hires, like all of the participating artists, submitted a proposal to ACAF to participate in ARTeriors, her vision was further influenced once she was working in the space—instead of just removing the black from the windows as originally intended, she scraped designs into it that were incorporated into her installation, utilizing the constraints and opportunities available within the space. And she wasn’t alone. Former shoe benches were repurposed as clouds for one installation and shoe racks painted for others, all in a two-week period in which artists can be seen working around the clock.

“We basically live here for two weeks,” says O’Malley.

Now in its ninth iteration — ARTeriors occurs once or twice annually — previous popups have been in old restaurants, other former retail spaces, and even residential properties. And as the locations and artists change, the popularity of the program continues to grow—in both participants and those who want to experience the space.

*Below: Some of the local artist’s works at “Arteriors”*



## “Arteriors” Brightening up Atlantic City

This year, 17 juried artists were selected from a pool of over 40 artist proposals, up from 8 to 12 participating artists in previous years. Approximately 300 guests attended opening night. “It’s growing,” says O’Malley. “I feel like ARteriors as a program and as a concept has really become this hand-in-hand thing with the arts and culture scene in Atlantic City in that it’s eclectic and it’s unconventional and it’s thriving. And people love it.”

As ARteriors has grown, so too have the other ACAF programs including Chalk About AC and 48 Blocks Mural Arts program, which has seen almost 80 murals created throughout the city since 2017. “There really is a thriving arts community in Atlantic City,” says O’Malley. “Our goal is to have Atlantic City on the map in the same way that Philadelphia and New York are as a place to come, to experience arts. And a place for artists to come, because you can have a thriving career here.”

Hires is a perfect example of that. In addition to participating in ARteriors Baltic Avenue, her fourth time involved in the program, Hires works as a body and face painter as well as a muralist whose work can be seen in several locations throughout the city, from a building across from the courthouse to the soon-to-be open Good Dog Bar. She is one of many artists integral to the Atlantic City arts scene, and of course, ARteriors.

“It’s got a cult following,” says O’Malley. “And places like Philadelphia and New York, they have tons of galleries, they have tons of museums and stuff like that. But who’s going to make a giant art exhibit in a Payless in two weeks? Atlantic City.”

ARteriors Baltic Avenue features the work of Alissa Eberle, Heather and Samantha Howley, Victoria Katherine, Heather Deegan Hires, Lennox Warner, Yelixza Figueroa, Helen Clymer, Travis Gibson, Shari Tobias, Chanelle Rene, Bernard De la Cruz, Michelle Franzoni, Miko Beach, Gary Lindley, John Morris and Kenneth Lazan Faulk Jr. Their work can be experienced for a limited time—9 a.m. to 5 p.m. Thursday to Sunday, through Feb. 19.

### ARteriors Baltic Avenue

**Where:** Tanger Outlets, 2022 Baltic Ave. Atlantic City

**When:** 9 a.m. to 5 p.m. Thursdays through Sundays, through Feb. 19, and by appointment

**Contact:** [AtlanticCityArtsFoundation.org](http://AtlanticCityArtsFoundation.org)

**Other info:** Admission is free, donations are welcome. Many installation pieces are for sale.

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## Author Anne Chambers heading for Askeaton

**Askeaton Tourist Office-Civic Trust-Genealogy Centre** are delighted that Anne Chambers will be returning to Askeaton, County Limerick, on **Saturday March 11th**. The talk will be held in St. Mary's Church of Ireland at 8 pm. Tickets are limited and will cost €10 each. When Anne visited us in October the event was a sell out so please contact Carmel on 0876590616 to reserve a ticket.



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**Grace O'Malley**

***The Woman behind the Legend***

***(and her special connection to Askeaton and Limerick)***

In the Summer of 1577, while leading a raid on Thomond, Grace O'Malley was captured. She was brought before the Earl of Desmond at Askeaton Castle where for six months she was held in captivity before being transferred to Limerick Gaol.

Under suspicion by the English Governor of Munster of conspiring with the Spanish, as a diversion and to play for time, Desmond subsequently handed over his 'notorious' prisoner described as 'Grany ny Mallye a woman of power and force....who passed the part of womanhood..... a great spoiler and chief commander of thieves and murderers at sea' to the English Governor who had her subsequently imprisoned in Dublin Castle.

*Right: St Mary's  
Church of Ireland,  
Askeaton, County  
Limerick*



## Tony O'Malley departing Westport for the hills of Donegal



**FOND FAREWELL** Friends gathering with Tony O'Malley at O'Cee's Cafe Westport on Friday last ahead of his departure for Donegal.

One of the most popular men in Westport bid farewell to Mayo last week.

No, not Lee Keegan.

The man we're talking about is Tony O'Malley, who endeared himself to small army of Covies after he retired here more than two decades ago.

Last Friday, O'Cee's Coffee Shop on the Octagon was half-filled by old friends who had gathered to see him off before he departs for the hills of Donegal.

A woolly jumper, a peaked cap, a landscape canvass of Westport town and a giant 'good luck' card were just some of the parting gifts that Tony received for his big send-off. The staff at O'Cee's also presented him with his own personalised mug as a thanks for his many years of loyal custom.

His dear friends Tom Flynn and Fr Tony King paid glowing tributes to his warm, affectionate, gregarious and mischievous character, which they said had enlivened so many gatherings and conversations over the years.

"I never had any problem making friends any place I went. Meeting people has always been something I enjoyed very, very much. We always had company," Tony told The Mayo News during a conversation interrupted on nearly a dozen occasions by hugs, handshakes and well wishes.

### Call of home

Though he spent most of his working life in England and Donegal, Tony is Mayo to the backbone.

Born in 1935, Tony spent a happy childhood in Louisburgh before leaving his native area to study for a degree in University College Galway. While there, he met his late wife Molly before pursuing a career in teaching. Accountancy and economics were his subjects – he assures us that discipline was never an issue in his classes. A move to a teacher training college in Canada was cancelled after he secured a job in the UK following a chance meeting with an old RAF man in a pub in England. The result was five years teaching his favourite

## Tony O'Malley departing Westport for the hills of Donegal

subjects in a school in London.

A promotion took him north to a school of 1,750 students in the Dales in Yorkshire, where he became head of school in the last of his five years.

Then home came calling.

"Every summer when we'd come home our children, who were very young at the time, and you'd have them crying going back. 'Why can't we live in Ireland, Dad?'," Tony explains.

"I said 'Why not?', and I gave up the job in Yorkshire and came back to Ireland."

Gaza to the Mall

The O'Malley's then uprooted from the Dales of Yorkshire to the glens of Tír Conaill, where Tony spent the next 26 years teaching in Glencolmcille.

"There comes a time when I say to myself 'I've done it all', well as far as teaching was concerned. I was still young enough, so I retired at 60," Tony says.

"My wife chose where to come back to, and we came back to Westport, and I've been here since. Now I've reached a stage that living on my own is not suitable, so I'm going back to Donegal and back to my daughter."

In those 20-plus years in Westport, Tony became something of an institution in the town. Just ask the people who flocked to O'Cee's with hugs, kisses and gifts for the departing local legend.

Tom Flynn and he are the last remaining members of 'The Round Table', an eclectic gaggle who convened in O'Cee's every morning after daily Mass.

The breadth, quality and passion of their discussions about local, national and international news would have easily rivalled that of a Pat Kenny or Vincent Browne show. Be it Brexit, Covid, the Gaza Strip or the Mall River, no matter was considered to great or too trivial to escape their dissection.

### 'This lovely thing'

"My wife and I when we came here we were made feel very, very welcome," Tony says.

"We'd go to Mass every morning and after mass in the morning we'd go in for a cup of coffee the two of us. Our neighbours would be here. We had a lot in common, as they were my generation and some of them were retired teachers from England.

"We started having a cup of coffee in the morning and after the cup of coffee we'd sit around and chat. Some died off, others replaced them, but the result was this lovely thing, this group," he adds, referring to the packed tables surrounding him.

"I met an awful lot of nice people, people from all over that are here today."

Tony O'Malley remains fairly confident that he will return to his beloved Mayo as a visitor rather than a resident. Whenever that happens, 'The Round Table' in O'Cee's will be there waiting for him.

"Westport to me will always be home, no matter where I go."

*Oisín McGovern*

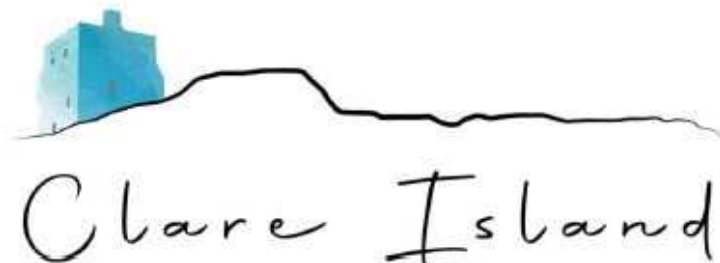
*The Mayo News*



## The O'Malley Clan Gathering 23-25 June 2023



# PROGRAMME OF EVENTS



Clare Island

## The O'Malley Clan Gathering 23-25 June 2023

NOTE: Details of events below are the best information available at time of publication and are subject to change.

Chieftain Martin O'Malley and the O'Malley Clan Association invite you to join us for the 67<sup>th</sup> Annual Clan Gathering in Co Mayo from the 23<sup>rd</sup> to 25<sup>th</sup> June, 2023

Note: All event bookings should be made at <https://www.ireland101.com/booking/book/omalley> only. Please do not contact the venues looking for tickets as they do not have them.



### Friday 23<sup>rd</sup> June

*Afternoon. (Exact time and Venue to be announced later) Annual General Meeting*

Guardian Chieftain Ellen O'Malley Dunlop will chair the AGM.

*6:00 p.m. Chieftain's Reception at Westport House*

Welcome to the 67<sup>th</sup> annual O'Malley Gathering from Chieftain Martin O'Malley. Special guest Anne Chambers, biographer of Grace O'Malley.



*8:00 p.m. Gala Concert at Holy Trinity Church, Westport*

Shaun Davy, Rita Connolly Donal Lunny, David Brophy and Cora Venus Lunny will perform extracts from Shaun Davy's renowned Granuaile suite, portraying episodes in the life of Grace O'Malley, Ireland's Pirate Queen.



## The O'Malley Clan Gathering 23-25 June 2023

### Saturday 24th June

**10:00 a.m. Update on Clan Projects. Venue to be announced later**

Among other updates, Dr Maurice Gleeson will update us on the exciting Finding Grace's DNA project. We're trying to track down her genetic signature, so that O'Malleys everywhere can check and see how closely they may be related to the famous Pirate Queen.



**11:30 a.m. Travel to Clare Island**

Buses from the Octagon, Westport outside the Town Hall Theatre will take you to Roonagh, to catch a ferry to Clare Island. If you wish to make your own way to Roonagh and Clare Island, ferry tickets may be booked directly from the ferry companies at

<https://www.omalleyferries.com/> and

<https://www.clareislandferry.com/>. Ferries may also be available from Kildavnet pier, Achill Island. Check with the ferry companies.

**1:00 p.m. Saturday Festivities on Clare Island**

On arrival at Clare Island harbour, overlooked by Grace O'Malley's castle, walk to the Community Centre for a light lunch. Use the early afternoon as you wish - rent a bike to explore the island or go on a guided Famine Walk. You could go for a swim at the beach or just relax with drink and enjoy the scenery. There will be games and events for our younger visitors. Then assemble at Sailors Bar for an evening of music and dancing. We'll have some famous and not-so-



famous performers, and a chance to join in the Céili. Eat at the barbecue and drink at the bar (not included in your ticket)

as you wish. Weather permitting, we'll sit around a bonfire and sing a song or two before departing to catch the ferry and bus back to Westport.





## The O'Malley Clan Gathering 23-25 June 2023

### Sunday 25th June

#### *9:30 a.m. Travel to Clare Island*

Buses from the Octagon, Westport outside the Town Hall Theatre will take you to Roonagh, to catch a ferry to Clare Island. As on Saturday, if you wish to make your own way to Roonagh and Clare Island, ferry tickets may be booked directly from the ferry companies at <https://www.omalleyferries.com/> and <https://www.clareislandferry.com/>. Ferries may also be available from Kildavnet pier, Achill Island. Check with the ferry companies.



#### *11:00 Arrive on Clare Island*

Walk/cycle/minibus to Clare Island Abbey. It takes about 40 minutes to walk to the abbey from the pier

#### *11:45 Mass at Clare Island Abbey*

Saint Bridget's Cistercian Abbey was founded in the 12th/13th century. It was rebuilt around 1460 and contains numerous O'Malley tombs. Tradition claims it as the site of the baptism, marriages and burial of Grace O'Malley.



#### *1:30 p.m. Clan Lunch at Clare Island Community Centre*

The formal heart of the O'Malley Clan Gathering. After a sit down lunch Chieftain Martin will review his year in office and recognise contributors to the O'Malley Clan.

#### *3:00 p.m. (approx.) Inauguration of new Chieftain Nano O'Malley MacMahon*

After the inauguration and the singing of Óro Sé do Bheatha 'Bhaile, relax and enjoy the company until it's time to say farewell and catch the ferry back to the mainland.



@clanomalley

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[o\\_malley\\_clan\\_association](https://www.instagram.com/o_malley_clan_association)

*The O'Malley Clan Association aims to reach out to O'Malleys from all around the world and foster links between the O'Malleys around the globe and the clan at home here in Ireland.*

*The Clan Association formed in 1953 has been connecting O'Malleys around the world in The US and Canada, Britain, Australia, South Africa, New Zealand, South America, and anywhere else you can think of for almost 70 years now.*

*We hope with our website, and newsletter, that We can go from strength to strength in our aim to connect all the O'Malleys around the world.*

## O'Malley Clan Association Online Travel Workshop (Asia/Aus/NZ)

We'll be putting together a free online Travel Planning Workshop for those of you in Asia/Australia/New Zealand in a few weeks time. We'll take you through a few options and give you some tips, and answer any queries you have on making your way over to The O'Malley Clan Gathering 2023. If you'd like to join in on the Travel Planning Workshop or have questions that we might be able to answer, pop us an email over to [omalleyclanireland@gmail.com](mailto:omalleyclanireland@gmail.com) and we'll include them in the workshop. We'll confirm the date and time shortly. Thanks.

