



O'Malley Clan Association Monthly Newsletter

This month's highlights....

- Happy Valentines Day from The O'Malley Clan!
- Meet Artist Danielle O'Malley
- Nora O'Malley—Humans & Bears collide in BC
- The O'Malley Fellowship at University of Limerick
- King O'Malley's putting in the work on dementia research
- Andrew O'Malley on AI and educating medics
- A Smithsonian Zoom call in March
- O'Malley Clan Table Quiz
- The O'Malley Clan Gathering 2026
- The O'Malley Clan crossword, Love is in the air!
- The O'Malley Clan Association Needs You! Join Today!!

Happy Valentines Day to all O'Malley lovers!

A Happy Valentines Day to all of you O'Malley lovers out there. We hope you're having a fantastic weekend gazing at those beautiful bouquets of flowers, munching on those lovely chocolates, and being loved up in general!

Have a think about a romantic getaway to the O'Malley Clan Gathering in June too! A beautiful trip to Ireland, and friendly faces here to meet you, what could be better! Check out the event details at omalleyclan.ie ([click on the image below](#))



Get in touch, and share your O'Malley Heritage!

Have you got an article or old photographs that you'd like to submit for future editions of "O Maille" The O'Malley Clan Association Newsletter.

We'd love to hear from you wherever you're based around the world. Old photographs and stories to go with them, old letters, family trees or just an article that you'd like to share with the rest of the clan. Drop us a line and We'll get right to it!



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[o_malley_clan_association](https://www.instagram.com/o_malley_clan_association)

Meet Artist Danielle O'Malley

Meet Danielle O'Malley

Hi Danielle, thanks for joining us today. Learning the craft is often a unique journey from every creative – we'd love to hear about your journey and if knowing what you know now, you would have done anything differently to speed up the learning process.

Learning happens in many different ways and is one of life's greatest pleasures. As an artist there are many avenues that one can take in the pursuit of education. Personally, I engaged in multiple avenues including: traditional academia (Associates in Visual Arts, Bachelor of Fine Arts

3D, Post Baccalaureate in Ceramics, and Master of Fine Arts), interning/assisting professional artists, workshop participation, conference attendance, and self-guided research and material experimentation.

My artistic journey began in my youth. The first thing I remember "wanting to be when I grew up" was an artist. I knew in order for this goal to come to fruition, I had to practice. I remember carrying my sketch book everywhere so I could practice drawing and developing observational skills. I was also a very active 4H member. I exhibited crafts and showed goats and chickens. Each year, I gave myself the challenge of entering at least one "item" in every exhibition category and this is where the base of my materials knowledge derives. (This also funded part of my undergraduate degree.) I worked with wax to make candles, I used papier mache to sculpt, I used a sewing machine to make clothing, I hand stitched quilts, I used film cameras for photography, knit scarves, wove baskets... This fostered a curiosity about media, and developed a strong foundation for material manipulation.

Throughout high school I took at least one art class each quarter. I graduated and went onto college. When I started I wasn't sure what degree to pursue, so I focused on earning my associates in general studies. I used all of my electives to take art classes, and this led to my first large-scale, woodblock printmaking experience. I wasn't enrolled in a printmaking class, but the professor let me borrow some carving tools, helped me obtain a sheet of plywood, and let me use the art department's projector. While I hadn't received any training or instructions (other than don't cut yourself) my 4H material explorations came into play. The fine motor skills I developed at a young age made it easy for me to figure out how to carve the plywood to create a monochromatic image.

The final semester of my associates, I was introduced to ceramics. I found that I really enjoyed this medium and focused on learning as much about clay as possible. I had taken enough art classes during my associates that I was able to graduate with my AA in general studies focusing in visual arts. My capstone exhibition (thesis show) was full of ceramic and fiber work.



Above: Danielle O'Malley is an artist based in Minnesota

Meet Artist Danielle O'Malley

After completing my Associates, I pursued my Bachelor of Fine Arts Degree. During this time I honed my ceramic skills, and pushed material boundaries. I learned as much from my “failures” (of which I had many) as I did from my successes. I also learned how to fire kilns during this time. My BFA focus was in 3D, so I also took welding courses. My BFA thesis exhibition was primarily ceramics, but incorporated additional media.

After my BFA, I moved to MT for my first internship. I was thrilled to put my degree into use while learning more about the ceramics/art field. For about 5 years post-bachelors, I worked for a multitude of artists in the Helena, MT area. This was an enriching experience. I learned about: production work, arts focused non-profits, self-employment business models, and continued adding techniques and processes to my personal “art making library”. Working for other artists gave me insight into what different art practices looked like, and how a creative lifestyle can be tailored to fit individual interests and needs.

I decided to re-enter the world of academia. I pursued a post-baccalaureate degree and afterwards committed to an MFA program. During my time as a master’s student, I found the space to start uniting my multi-media interests and passions. I began pairing ceramic sculpture with natural vegetation and upcycled materials re-contextualized via textile processes. This was ground breaking for me because, until this time, I had always considered my skills and interests to be separate from one another. My interest in working with natural, local and ethically harvested vegetation lended itself to an interest in paper making. My mentor, Rebecca Hutchinson, saw my interest in paper and trained me to be a papermaker. Adding this fiber process to my “technical library” and leaning into all of the art/craft skills I had developed throughout my lifetime was revolutionary for me. It helped me personalize my sculptures and installations so my work felt authentic to my true self. I also focuses heavily on conceptual development during my MFA. By uniting my making skills with research, my work became conceptually powerful.

Looking back, I’m grateful for the journey that I’ve taken and the path I am pursuing. Yes, I’ve had a lot of hardships and obstacles stand in my way. The key is to not let that define who you are and to continue pursuing your passion. Persistence and tenacity are key components to being an artist. It is never easy, but it is always rewarding.



Right: : some of Danielle O'Malley's work

Meet Artist Danielle O'Malley

Danielle, before we move on to more of these sorts of questions, can you take some time to bring our readers up to speed on you and what you do?

Danielle O'Malley is a Montana-based sculptor whose large-scale work increases people's environmental awareness. O'Malley received her MFA from the University of Massachusetts, Dartmouth, in May 2021. In addition to an active studio practice, O'Malley teaches, exhibits nationally, and serves her community as Executive Director for the Art Mobile of Montana and Coordinator for Montana Clay.

O'Malley's work is monumental in scale and symbolic message, and inventive in materials such as crocheted plastic bags, up-cycled fabric, and woven flagging from construction sites. Her combinations of scavenged materials, re-contextualized through textile processes with her earthen forms, are startling in scale and create a sense of urgency about the eco-crisis. O'Malley's forms are influenced by landscapes that show nature's magnitude and industrial objects that signal warning, which she observes daily: traps, grids, smokestacks, and fences. The confrontational feeling of larger-than-life work in one's space is unavoidable and highlights concepts of environmental concern and warning. Exaggerated scale increases the artwork's significance and challenges the viewer by altering the scale of familiar forms.

Most recently, O'Malley has exhibited at: the Holter Museum of Art (solo exhibition), the Crocker Museum of Art, the Utah Museum of Contemporary Art, and Ft. Collins Museum of Art. Additionally, she was juried into the Montana Museum of Modern Art and Culture's inaugural 19 under 39 emerging artist exhibition. She was interviewed on MTPR (Front Row Center), the Tales of a Red Clay Rambler; Not Real Art Podcast; recognized and published in *Ceramics Monthly*, *The Surface Design Association Quarterly Journal*, *The NCECA Annual Journal*, and *The Studio Potter Journal*. She has received multiple grants from local, state, and national sources. Her work is in permanent collections at the Northwest Art Gallery, the Taosichuan Art Center, and numerous private collections.

Let's talk about resilience next – do you have a story you can share with us?

I was in graduate school (University of Massachusetts, Dartmouth) during the emergence of COVID. The school had to shut down the studios, and I returned to my home in Helena, MT. I was in a predicament – although the school studio closed and I was across the country from where I was studying, I still needed to make work for my MFA program. Studio spaces are hard to come by in Helena, and my work had outgrown the “small scale realm”. I tried to find a studio space, but nothing a good fit for me and my work. I ended up having to work in the apartment where I lived.

To paint a picture of the apartment – it was a one bedroom apartment my partner and I moved into after he graduated with his MFA. It was on the third floor of a building with no elevator. The staircases were very



Meet Artist Danielle O'Malley

narrow. We have three cats and his brother was living with us while I was away at school. The shutdown unexpectedly put us in very tight quarters, but we made the best of it.

I worked in the kitchen because it was the only place in the apartment without a carpet. I work with red clay which tends to stain; therefore, a floor that can be easily cleaned is necessary. In order to move my large works to where I had kiln access, I had to learn how to make large-scale work in sections (a skill I use a lot to this day). I had to haul boxes of clay (50lbs) up 3 flights of stairs, make my work in sections, dry my work, separate the sections, bring each section down 3 flights of stairs, load the sections into our suburban, drive to the kiln's location, fire, bring everything back home, and set up for my committee reviews.

This is about the time I started experimenting with adobe clay (self-hardening clay), and I had buckets of red adobe in the kitchen as well. This is a fun material to work with, and great when you're in a situation where you don't have easy kiln access. One downside was that one of my three cats is white and curious — let's just say I started finding red cat prints around the house and that put an end to working with adobe in the apartment.

This was an unbelievably stressful time. In addition to the general uncertainty and fear of the virus/how it would change the world, I had to figure out how to learn and teach online. I remember being in one of my online classes, and a magnitude 6 earthquake struck. My partner and I scooped our cats up in a single crate and ran outside to our suburban to wait it out.

Despite being pushed to my limits, I learned a lot during this time and developed skills that I still use daily.



Meet Artist Danielle O'Malley



What do you think is the goal or mission that drives your creative journey?

My work is rooted in an environmental consciousness that derives from my concern for the Earth's rapidly declining health. I use it to highlight the misuse and abuse that we (humans from Western industrialization through present day) inflict on local and global natural ecologies. My work is influenced by my everyday observations of landscapes (both naturally occurring, and human altered), environmental catastrophes, and how present-day society interacts with the natural world. I am passionate about green health because I grew up in a rural location where I learned from an early age to respect the natural world through acts of gardening; food preservation; and livestock care. As an adult, reflecting on these experiences that influenced my values and heightened my sensitivity to local environments, I am especially perceptive of our hazardous climate.

My materials and my process show my concern for natural ecologies through meticulous attention to turning earthen and upcycled materials into strong sculptural form. My monumental sculptures are made out of earthenware clay, handmade paper pulp, and upcycled waste materials (plastic bags, fishing line, electrical wire, and old clothing and bedding). I marry my earthen objects with industrial surplus that is re-contextualized through repetitive textile processes and the contrasting media charges my work with tension. The union of materials also serves as a metaphor for the complex relationship that humanity has with the natural world.

In addition to conscious material usage and impactful placement, I rely on strong formal devices and sensual form to create work that is symbolically charged. My forms are influenced by domestic and industrial objects that I experience in my daily life that are indicative of warning symbols and possible solutions for living more resourcefully. I use exaggerated scale, assembled mass, form isolation, and tension to emphasize my concern for the declining health of our planet.

My large-scale work offers my viewers a space to reflect on our hazardous environmental situation. I hope that

Meet Artist Danielle O'Malley

my passion for making, my love for the earth, and my delight in observing the world around me in combination with my work will encourage people to join me in reconsidering our daily routines.

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Image Credits

All Images provided were taken by Kurt Keller.

All images provided are of my solo exhibition "Cross X Roads". Details can be found on my website.

From "Canvas Rebel" Magazine



Humans & Bears collide in BC—Nora O’Malley



Ucluelet was the deadliest community in B.C. for black bears in 2025

The BC Conservation Officer Service (COS) killed 13 black bears in Ucluelet last year, making the town of roughly 2,000 residents the deadliest community in British Columbia for the animals.

For the small tourist town nestled on the west coast of Vancouver Island, it’s not the kind of list you want to be at the top of.

“Protecting bears is really a shared responsibility. I think the fact Ucluelet is number one on the [deadliest communities in B.C. for black bears](#) list reflects poorly on the town, particularly when it is such a tourist destination,” said Lesley Fox, executive director of the Association for the Protection of Fur-Bearing Animals, a wildlife protection organization also known as Fur-Bearers.

Campbell River and Sechelt were ranked second on the [government list](#) with seven bears put down by COS while the neighbouring town of Tofino had two black bears shot dead.

“Ucluelet needs to invest – and that’s a key word, it’s going to cost some money – in education, infrastructure and enforcement. This all can’t just fall on the BC Conservation Officer Service. That agency is not resourced well enough to babysit Ucluelet,” said Fox.

“Investing and protecting wildlife should be a key pillar and a priority for Ucluelet because I think their reputation depends on it,” she continued.

Three of the 13 bears “dispatched” in the Ucluelet area were located at campgrounds out by the Tofino-Ucluelet Junction: one was in the Toquaht Nation community of Macoah and one was killed out at Mussel Beach, said COS Sgt. Daniel Eichstadter in a Nov. 25, 2025 presentation to Ucluelet council.

Eichstadter said out of the 268 black bear reports BC COS received within the Ucluelet area, 104 related to garbage.

Bob Hansen, WildSafe’s project lead for carts, says human-bear conflicts in Ucluelet have changed since the

Humans & Bears collide in BC—Nora O'Malley

implementation of the residential cart system in the fall of 2022.

He stressed that a “very high” percentage of the carts are not anchored to the something stable, which leads to the start of the learning path to bears developing break-in skills.

“That single human behaviour is a big contributor I believe,” said Hansen during the Nov. 25 presentation to council.

District of Ucluelet staff and council are working alongside WildSafe and BC COS to transform Ucluelet into a Bear Smart Community.

“The District takes this issue very seriously,” said Abby Fortune, Ucluelet’s director of community planning.

She says they are currently drafting a wildlife attractant bylaw, which they will bring forward to council on Feb. 10. District staff are also in discussions with the developer of First Light, Ucluelet’s newest affordable housing complex on Marine Drive, and the Alberni-Clayoquot Regional District to create a pilot project for communal garbage collection.

“Additionally, we are exploring options to potentially contract a Wildlife Safety Response Officer to help educate the public as well as safety and environmental law enforcement,” said Fortune in an email statement.

Yuułu?if?ath Government (Ucluelet First Nation) said they did not feel comfortable commenting on the issue as most of the black bears killed by COS were located outside of the nation's Treaty Settlement Lands.

Fox hopes the community of Ucluelet can turn the situation around.

“I hope everyone can come together. There is reputational risk here. It is a tourist town and killing wildlife is not compatible with the values of Ucluelet. It’s just not. People love the wildlife, they love nature and the forest, and that’s why they go there,” said Fox.

Across the province, conservation officers “dispatched” 178 black bears and euthanized 33 black bears last year, for a total of 211. BC COS says that is the lowest overall number since the BC COS predator statistics were first published online, in 2011.

BC COS says “they have shifted to using updated terminology to better reflect the response taken by officers”. ‘Dispatch’ refers to a bear killed for public safety reasons, such as a human-wildlife conflict, while ‘euthanize’ refers to a bear killed for welfare reasons, such as an animal critically injured by a vehicle, says BC COS.

One bear was also struck and killed by a vehicle along Pacific Rim Highway 4 last summer, in the middle of the day, just north of the Tla-o-qui-aht First Nations community of Ty-Histanis.

Thanks to Nora O'Malley

In August, crosswalks and storefronts along Ucluelet’s Peninsula Road were vandalized with red bears with wings. It’s uncertain as to why the “angel bears” appeared, but many locals think they serve as a public reminder to be diligent with garbage... or more bears will end up dead. (Nora O'Malley photo)



The O'Malley Fellowship at The University of Limerick

Inaugural recipient of the O'Malley Fellowship: Advancing Irish Studies joins 'remarkable community of scholars' in University of Limerick

Dr Peter Hession is the first appointee of the new University of Limerick *O'Malley Fellowship: Advancing Irish Studies*, supported by the Irish American Cultural Institute.

Dr Hession, a historian currently based at Gluckman Ireland House, New York University, was selected following a competitive international process.



The O'Malley Fellowship is designed to support advanced research in Irish history, literature, and cultural studies, while contributing to the vibrant intellectual community at University of Limerick.

The fellowship also honours the enduring cultural legacy of Helen Hooker O'Malley and Ernie O'Malley, whose lives and work made a significant contribution to the promotion of Irish artistic and scholarly engagement in Ireland and abroad.

Professor Christina Morin, Assistant Dean, Research in UL's Faculty of Arts, Humanities, and Social Sciences welcomed the appointment: *"As a faculty and as a community of scholars with deep interests and expertise in Irish Studies, we are delighted to welcome Dr Peter Hession to UL to advance his exciting research and to share it with us. We're indebted to the Irish American Cultural Institute for their help in establishing this fellowship and look forward to it strengthening and amplifying the university's research culture while facilitating excellent and impactful Irish Studies research."*

Ahead of commencing his fellowship residency in February 2026, **Dr Hession** said: *"It is an honour to join UL this semester.*

"The Faculty of Arts, Humanities and Social Sciences has a remarkable community of scholars working in Irish Studies, and I am very much looking forward to engaging with colleagues and students while advancing this new phase of my research."

Dr Hession's research focuses on the environmental, political, and technological histories of 19th century Ireland. His forthcoming book, *Famine of Things: Technology and the Great Irish Hunger*, offers a major new perspective on the material forces shaping famine, survival, and governance.

During his fellowship, Dr Hession will pursue a new project, 'Famine Roads: A Reassessment' and will deliver a public lecture at UL.

Dr Sandra Joyce, Executive Dean of the Faculty, said: *"Dr Hession's innovative scholarship, and particularly his re-examination of the social, political, and material histories of 19th century Ireland, aligns strongly with the University's commitment to supporting rigorous, impactful research.*

"We are delighted to welcome Dr Hession to our academic community and look forward to the significant contributions his fellowship will bring to our students, colleagues and the wider field of Irish Studies."

King O'Malley's—Doing their bit to fight Dementia

One of Canberra's best-known pubs, King O'Malley's is again supporting the Memory Walk & Jog, with owner Peter Barclay saying returning to help raise dementia awareness and much-needed research funds was an easy decision. "It's such an important way of communicating to the community about dementia, the importance of awareness, and raising funds to assist with research and hopefully discovering a cure," he said. The event invites participants to register to walk or run around Lake Burley Griffin, with distances catering to all abilities. Funds raised through registrations and sponsorships go towards dementia research via Dementia Australia.



Alison, Peter, Maddie and Katrina from King O'Malley's at last year's Memory Walk & Jog.

For Peter, the cause is deeply personal. His mother, Dorothy (Dodi), has lived with dementia for about a decade and is now residing at Goodwin in Ainslie.

"I've seen the progressive decline over the last ten years, from when she was living with us to later moving into care," he said. "It really reinforces that dementia care is a community responsibility. It truly does take a village. The network of friends, carers and community members working together makes a huge difference." He said the event creates a space where people can share experiences and feel less alone in what can be an isolating journey.

"When people walk together at this event, share stories and experiences, it helps people realise they're not alone," said Peter.

"There can be a lot of guilt, people wondering if they could have done things differently, recorded more stories or spent more time together. Once dementia progresses, those memories can be lost, so sharing experiences becomes really important."

Peter praised the care his mother receives at Goodwin, particularly the memory support unit, which he described as a warm and welcoming environment that encourages connection and dignity.

For families newly navigating a dementia diagnosis, his advice is simple: reach out.

"There is a lot of support out there, and people shouldn't be afraid to access it," said Peter.

"Dementia is a journey, and while it's challenging, it can also be rewarding. Science is making real progress, and simple things like good nutrition, exercise and social connection can make a difference right now. Community really is at the heart of it all."

He said events like the walk highlight the importance of community, compassion and connection.

"Dementia is a journey. It's challenging, but it can also be meaningful. Community really is at the heart of it all."

The Memory Walk & Jog returns on Sunday 22 February. To register, visit memorywalk.com.au/register/canberra. To donate to Peter and the Goodwin Ainslie team, visit memorywalk.com.au/fundraisers/GoodwinAinslie.

Dr Andrew O'Malley on AI and Medical Education



Dr Andrew O'Malley examines the latest research on what effects AI is having on the education and training of our medical professionals.

Does AI Erode or Enhance Medical Student Cognition?

A look at the tension between cognitive atrophy and augmented intelligence in recent literature

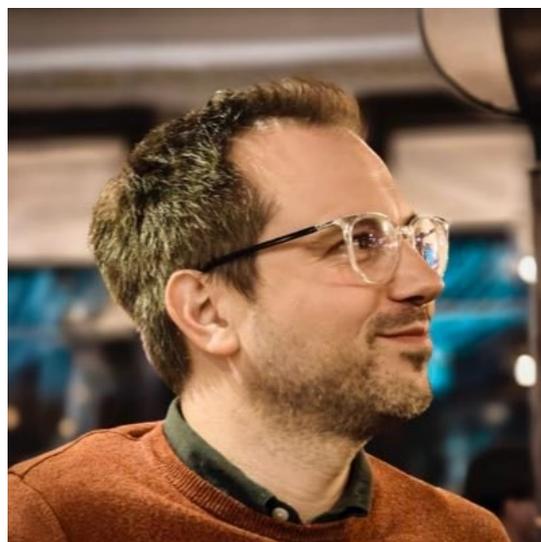
This week we are tackling the one of the most persistent anxieties in modern medical education, which is the fear that generative artificial intelligence will act as a cognitive crutch and slowly erode the critical thinking abilities of our future doctors.

The literature this week offers a fascinating split screen on this issue. While new medical education research highlights the risks of dependency and superficial performance, evidence emerging from business and general higher education suggests that, under the right experimental conditions, AI might actually act as a catalyst for deeper cognitive engagement.

Recent findings in Medical Education

In a cross-sectional study conducted at a tertiary care hospital in India, Xavier et al. sought to determine if AI tools could compensate for a lack of foundational knowledge¹. They divided 100 medical students into 'naive' (second-year students with no pharmacology training) and 'learned' (third-year students who had completed the curriculum) groups, assigning them to answer multiple-choice questions using self-knowledge, e-books, Google, or ChatGPT-4o.

The results were stark, as the **naive students using ChatGPT-4o significantly outperformed not only their naive peers but also the learned students who relied on Google or e-books**. While this demonstrates the



Dr Andrew O'Malley

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powerful equalising effect of large language models, the authors rightly caution that this performance boost may represent efficient information retrieval rather than genuine cognitive processing or deep learning. Korkmaz and Toraman shift the focus to the psychological implications of digital integration in a quantitative study involving 958 medical students across six Turkish universities². The researchers utilised the *Dependence on Artificial Intelligence Scale* and the *Nomophobia Questionnaire* to explore the relationship between the fear of being without a mobile device (nomophobia) and reliance on algorithmic assistance.

Their analysis revealed a significant positive correlation between AI dependence and nomophobia, with students who reported higher anxiety about disconnection also exhibiting greater reliance on AI tools for decision-making. This study provides crucial empirical weight to concerns that **the convenience of AI may be fostering a maladaptive psychological dependency** that could undermine professional autonomy and resilience.

To understand the broader mechanisms at play, Li et al. conducted a systematic review of 24 studies published between November 2022 and June 2025³. Their synthesis develops a 'dual-path action model' which argues that while generative AI provides efficient access to vast learning resources, it simultaneously introduces a risk of mental inertia and 'AI syndrome' where students default to passive acceptance of outputs.

The review suggests that this dichotomy can be managed through specific pedagogical interventions, such as the use of virtual standardised patients and proactive assessment of AI limitations, ultimately concluding that **critical thinking is not necessarily doomed by AI but requires a deliberate restructuring of how these tools are integrated into the curriculum**.

Context from Wider Disciplines

But is there reason to be hopeful? Perhaps genAI use could increase students' critical thinking abilities?

Providing a counter-narrative to the fear of cognitive decline, Essel et al. executed a mixed-methods experimental study with 125 undergraduate students in a Research Methodology course in Ghana⁴. Students were randomly assigned to an experimental group using ChatGPT for in-class inquiry tasks or a control group using traditional search engines, with their critical, creative, and reflective thinking skills measured via standardised scales pre- and post-intervention. The findings indicated that **the group utilising ChatGPT showed discernibly higher scores across all three cognitive domains compared to the control group**. This suggests that when AI is used as a Socratic dialogue partner rather than just an answer engine, it can actively scaffold higher-order thinking skills rather than diminish them.

Essien et al. add necessary nuance to the discussion through a quasi-experimental study of 107 postgraduate business students in the UK, using Bloom's Taxonomy as a framework to measure changes in thinking skills⁵. The study found that **while the intervention group using ChatGPT showed significant improvements, these were most pronounced at the lower levels of the Bloom's Taxonomy**, specifically 'Remembering' and 'Understanding', with a smaller effect size observed for higher-order skills like 'Creating'. This outcome challenges the binary view that AI simply helps or hinders thinking, instead indicating that current implementations may be very effective at foundational knowledge transfer while the facilitation of complex critical evaluation requires more targeted pedagogical design.

Ruiz-Rojas et al. offer a perspective on student self-perception regarding these tools in a mixed-methods study of 121 university students⁶. The survey results indicated that **a significant majority of students, 64%**,

Dr Andrew O'Malley on AI and Medical Education



perceived that using tools like ChatGPT and Canva significantly improved their ability to analyse information and think critically. While self-reported data must be interpreted with caution, the study highlights that students do not view these tools merely as shortcuts but as active partners in their cognitive workflow, with 60 per cent reporting increased motivation for collaborative work when AI tools were integrated into the process.

Synthesising these diverse perspectives reveals that the impact of AI on student cognition is not an intrinsic property of the technology but a reflection of how it is deployed. The latest medical education literature currently sounds a note of caution regarding the loss of foundational knowledge and the psychological burden of dependency. Conversely, broader educational research highlights the potential for these tools to serve as scaffolds for higher-order thinking when integrated with intentionality. The challenge for educators is to navigate this middle ground, designing curricula that prevent passive consumption while leveraging AI to challenge and expand, rather than replace, human critical faculties.

Dr Andrew O'Malley

Check out more of Andrew's articles

AI x MedEd at
BY ANDREW O'MALLEY

Dr Andrew O'Malley on AI and Medical Education

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A Smithsonian Zoom Call this coming March 16th

Grace & Elizabeth

In the 1530's, two baby girls were born whose lives would alter the course of history. One was Elizabeth, daughter of Henry VIII and Anne Boleyn, destined to become one of England's most famed monarchs. The other was Gráinne Ní Mhaille—Anglicized as Grace O'Malley—daughter of Irish chieftain Dubhdara O'Malley, who commanded her own fleet and was one of the most famous woman sea captains of all time. As Elizabeth sought to tighten England's grip on Ireland, Grace fought to preserve her and her people's way of life in the west of Ireland.



Elizabeth's life is preserved in portraits, records, and chronicles of her reign. Grace's story comes in fragments—part legend, part documented fact—but all revealing a fiercely independent leader who lived on her own terms. In a time of political and military struggle, these two powerful women met face-to-face in an encounter that would shape the fate of Ireland. Historian and author **Carol Ann Lloyd-Stanger** traces O'Malley's remarkable life—from working alongside her father at sea to gaining wealth and land through marriage and battle to continuing to resist English authority. She explores O'Malley's extraordinary political maneuvering in securing a personal audience with Elizabeth I—and emerging victorious. She also examines O'Malley's enduring legacy as one of Ireland's most legendary pirates.

Lloyd-Stanger, former manager of visitor education and current researcher at the Folger Shakespeare Library, lectures internationally on history and Shakespeare. She is the author of *"The Tudors by Numbers"* and *"Courting the Virgin Queen"*

Click on the image below to book your spot



O'Malley Clan Table Quiz, 20th February in Cappamore!



Table Quiz

**Hayes' Bar
Cappamore**

Friday 20th Feb 9pm

Teams of 4 for €40



**COME ALONG AND TEST
YOUR BRAIN OUT AT OUR
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The O'Malley Clan Gathering 2026, Ennis, County Clare

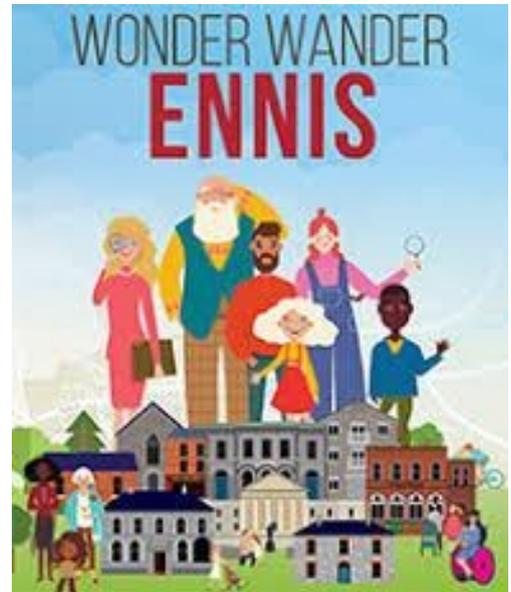
Friday 26th June

Wonder Wander Walking Tour

Start & Finish at The O'Malley Clan Shop at
The Temple Gate Hotel

3pm to 5pm

Self-guided walking tour of Ennis with Map (supplied), for Children accompanied by a Parent or Guardian. Find all sites, take a photo of each site and the first family home wins a prize. Just book a place for the children! Please state the age of your child in the comments section or after their name above



Chieftain's Reception

The Great Hall, Temple Gate Hotel

5pm to 11pm

A welcome to the launch of the 2026 O'Malley Gathering from Chieftain Denise O'Malley Kelly. Held for the first time in her native Co Clare, this will be a chance to meet old friends and new.

Starting with a drinks reception at 5:00 pm, there will be a talk at 5:30 pm by Clare historian Dick Cronin on 'The Historical Sites of Clare'. Then at 6:45 Dr Maurice Gleeson will talk about the genealogy of the O'Malleys, with a particular focus on how genetic genealogy (DNA testing) can be combined with studying historical records to take your family tree back to earlier times. The Finding Grace project aims to identify the genetic signature of Grace O'Malley's branch of the family. Find out how to check how closely related you may be to the famous 'Pirate Queen'.

When the speakers are done, stay and chat or adjourn to dine in the hotel or one of the many local restaurants and return for the Ceili starting at 9:00 pm. Featuring traditional Irish music by the Spraoi Celi band, experience a night of Ceol agus Craic from the very best of Clare's Irish Traditional Musicians!



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Saturday 27th June

North Clare Bus Tour

Departs from and Returns to The Temple Gate Hotel

9:15am to 4:30pm

Tour the spectacular countryside of North Clare, with stops at the famous Cliffs of Moher, through the amazing landscape of the Burren to the stone age Poul nabrone Dolmen and Dysert O'Dea Castle. Lunch in Liscannor is included. Please state any food allergies in the comments section of your booking.



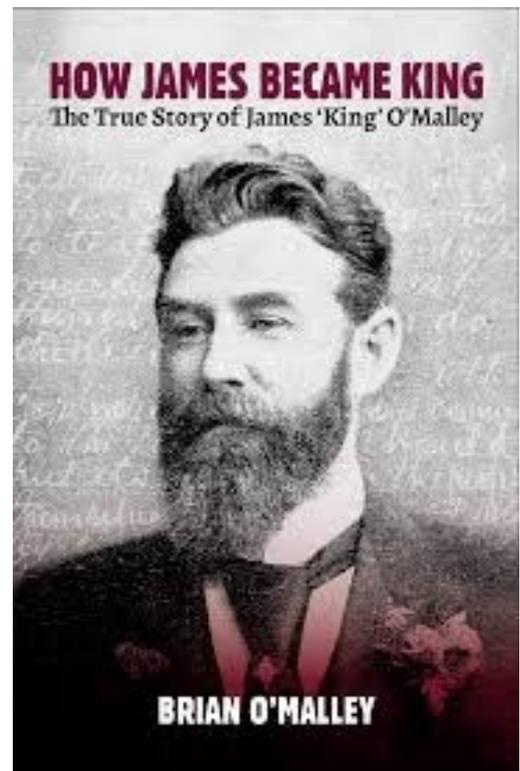
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How James Became King – Author Brian O'Malley on his controversial book.

Foyer Room, (off the Great Hall), The Temple Gate Hotel

6pm to 7:15pm

Author Brian O'Malley has spent years researching the extraordinary career of James Malley from New Haven, Connecticut. In a story spanning the USA from east coast to west and on to Australia, hear about how James changed his identity and rose to prominence as King O'Malley, Australian cabinet minister and crusading reformer.



Chieftain's Gala Dinner

The Great Hall, Temple Gate Hotel

7:30pm to 11pm

Chieftain's Gala Dinner, followed by music by a band especially formed to play for our event. They are the very best of what Clare has to offer. Please state any food allergies in the comments section.



The O'Malley Clan Gathering 2026, Ennis, County Clare

Sunday 28th June

Annual O'Malley Clan Mass
Cathedral of Saints Peter and Paul,
Ennis

11:30am to 12:15pm

A celebration of our weekend together, through music and prayer.



Annual General Meeting of The O'Malley Clan Association

Foyer Room, (off the Great Hall), The Temple Gate Hotel

12:30am to 1:15pm

Our Clan AGM, chaired by the Guardian Chieftain Brendan, is open to all O'Malleys attending the Gathering, although only registered members may vote. The AGM elects the new Tánaiste from those nominated and discusses any motions or issues of the day. Hear our Guardian Chieftain, Chieftain, Secretary, Treasurer and Members Officer report on their activities throughout the year.

Annual Clan Luncheon

The Great Hall, Temple Gate Hotel

1:30pm to 4pm

Sit and enjoy a lunch together as our weekend comes to a close. Please specify any food allergies in the comment section.

Inauguration of our New Chieftain for 2026-2027

Courtyard, Temple Gate Hotel

4pm

Gather around the circle of Chieftains and witness our new Chieftain Don O'Malley being inaugurated.



Test your brain with a crossword on LOVE!

Across

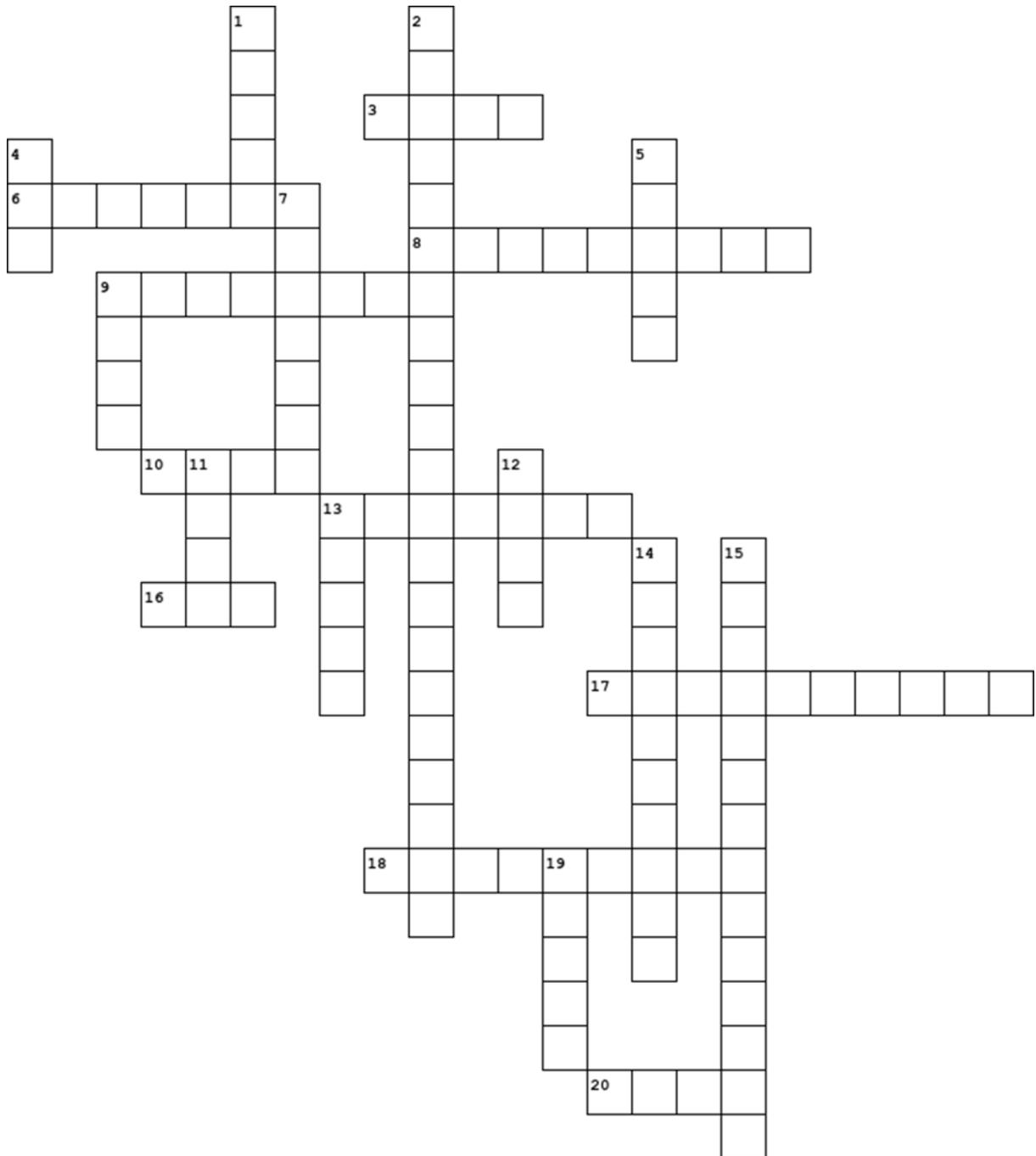
3. The flower of love
6. Pretty Woman star, Julia
8. Eric Clapton, "..... Tonight"
9. Romantic movie set on greek islands with Abba Music,
10. Roses are red, violets are
13. "Shall I thee to a summers day"
16. Marvin Gaye, "Lets ... it on"
17. St Day is for lovers!
18. Righteous Brothers, "..... Melody"
20. Actually, Romantic Christmas movie with Hugh Grant as PM

Down

1. Patrick Swayze and Demi Moore take pottery lessons!
2. Aerosmith ballad from Armageddon
4. The Irish word for "Love" ...
5. Mr Pride and Prejudice romantic hero
7. Sleepless in Romantic movie with Tom Hanks
9. You've got Romantic movie with Meg Ryan
11. "All you need is" The Beatles
12. Rose's true love in "Titanic" Dawson
13. The little guy with the arrows
14. Classic romance set in WWII Morocco,
15. Shakespeares "Star Crossed Lovers"
19. Cupid's Ammunition,

LAST MONTH'S ANSWERS: **ACROSS**, 2 MEDITERRANEAN, 4 YELLOW, 5 BERING 6 BLACK, 9 GIBRALTAR, 10 JAPAN, 11 BISCAY 14 SUEZCANAL, 16 BALTIC, 17. IRISH. 19. PACIFIC, 21 AEGEAN **DOWN**, 1 BENGAL, 3 NORTH, 7 ATLANTIC, 8 ARCTIC, 12 INDIAN, 13. TASMAN, 14. SOUTHCHINASEA 15 ADRIATIC 18 SOUTHERN, 20 RED.

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find us on
Facebook

www.facebook.com/omalleyclan



[o_malley_clan_association](https://www.instagram.com/o_malley_clan_association)

The O'Malley Clan Association aims to reach out to O'Malleys from all around the world and foster links between the O'Malleys around the globe and the clan at home here in Ireland.

The Clan Association formed in 1953 has been connecting O'Malleys around the world in The US and Canada, Britain, Australia, South Africa, New Zealand, South America, and anywhere else you can think of for 70 years now.

We hope with our website, and newsletter, that We can go from strength to strength in our aim to connect all the O'Malleys around the world.

O'Malleys ! We need you! Join Today!



**Support
the Clan,
Be a part
of it**

**The O'Malley Clan
Association Needs You!**

Join Today.....www.omalleyclan.ie