



O'Malley Clan Association Monthly Newsletter

This month's highlights....

- Happy New Year from The O'Malley Clan!
- Where is all started, way back in 1949-1953
- January 1997, O'Malleys to sell the Dodgers, and the recent passing of Terry O'Malley-Seidler
- Chris O'Malley with a poem on Winter
- Sheila O'Malley with an ode to "Things"
- A Smithsonian Zoom call in March
- Isabella O'Malley talks toilet paper!
- The O'Malley Clan Gathering 2026
- The O'Malley Clan crossword!
- The O'Malley Clan Association Needs You! Join Today!!

New Years Greetings to all O'Malleys out there!

A Happy New Year to all of our O'Malleys out there around the world from Chief-tain Denise and all of us at the O'Malley Clan Association as we head into 2026! Its the year when we'll be heading to County Clare for our big Annual Gathering, so just a quick reminder to get those flights booked, and get your places booked too at the events at the Gathering weekend, 26th to 28th June. It'll be a mighty weekend! Don't leave it late, it's time to get organised and tick that off your list!



Get in touch, and share your O'Malley Heritage!

Have you got an article or old photographs that you'd like to submit for future editions of "O Maille" The O'Malley Clan Association Newsletter.

We'd love to hear from you wherever you're based around the world. Old photographs and stories to go with them, old letters, family trees or just an article that you'd like to share with the rest of the clan. Drop us a line and We'll get right to it!

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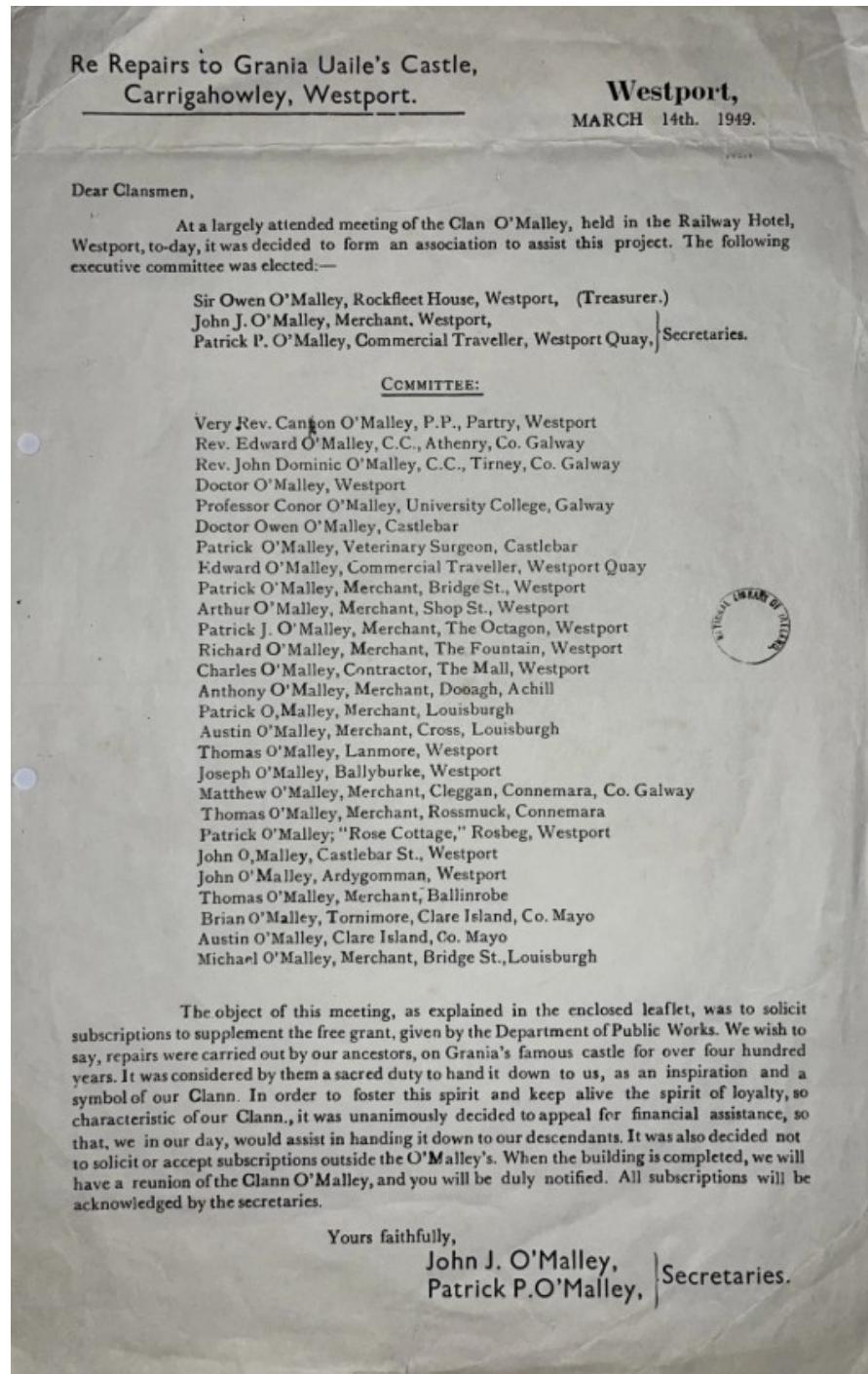
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Where is all started, back in 1949–1953

Way back in 1949, a few O'Malleys got together and decided that it was time that the badly needed repairs and renovations to Grace O'Malley's Castle at Rockfleet would have to be progressed. Grant funding was going to be provided by the Office of Public Works, but it wouldn't be enough. From those early days came the O'Malley Clan Association. The O'Malleys got organised and raised funds and in 1953, with hundreds of O'Malleys in attendance at the first Annual O'Malley Clan "Rally" the repaired and renovated castle was opened.

Right: The original appeal sent out to O'Malleys worldwide to aid the efforts in repairing and renovating the castle at Rockfleet.



Where is all started, back in 1949–1953



Above: A scene from the first O'Malley Clan "Rally" in 1953

Below: The menu from the luncheon in 1953!

Wine List		453	CLANN UI MÁILLE
		AT	CREAT SOUTHERN HOTEL, MULR
<u>SHERRIES</u>			
Amontillado	21/- per bottle	2/- per glass	
Vino de Pasto	19/-	1/11	
<u>Bordeaux, Red</u>			
Medoc	11/- per bottle	6/- per ½ bot.	
St. Emilion	11/-	6/-	
<u>Bordeaux, White</u>			
Graves	11/- per bottle	6/- per ½ bot.	
Sauternes	16/6	9/-	
<u>Burgundy, Red</u>			
Beaujolais	12/6 per bottle	7/- per ½ bot.	
Beaune	17/6	9/-	
<u>Burgundy, White</u>			
Petit Chablis	14/6 per bottle	8/- per ½ bot.	
<u>CARAFL WINES</u>			
White	8/6 per carafe	4/6 per ½ carafe	Coffee
Red	8/6	4/6	11th September, 1953.

This month, January, in 1997, The O'Malleys to sell the Dodgers

**O'Malley Announces
He'll Sell Dodgers
From the New York
Times, Jan 7th 1997**

Peter O'Malley, a remnant of the dying days when families owned major league baseball teams as their sole business, joined a 90's trend in baseball yesterday, declaring his intention to sell the Los Angeles Dodgers, one of the most glamorous and successful franchises in professional sports history.



At the start of the 40th anniversary year of the announcement of the Dodgers' controversial but pioneering move from Brooklyn, O'Malley said he and his sister, Terry Seidler, who own virtually 100 percent of the Dodgers, had decided this was the time to sell.

"The thought occurred to me with more and more frequency," O'Malley said at a news conference at Dodger Stadium, explaining the timing of the decision. "It finally occurred to me that this is the time. My family supports the position completely."

The transition, he added, "Will be smooth; it will not be a circus."

The Dodgers, who have finished first or second 19 times in O'Malley's 27 years as president and have had more than three million in attendance a major league-record 11 times in the past 19 years, will become the 13th major league team to be sold since June 1991. That's half of the franchises that existed that season.

The Dodgers are the last team to be owned by families like the Yawkeys of Boston, the Griffiths of Washington and Minnesota, the Carpenters of Philadelphia and the Stonehams of New York and San Francisco.

"I think family ownership of sports today is probably a dying breed," said O'Malley, whose family took control of the franchise in 1950. "If you look at all sports, it's a high-risk business. Professional sports is as high risk as the oil business. You need a broader base than an individual family to carry you through the storms. Groups or corporations are probably the way of the future."

Bud Selig, the acting commissioner, whose relationship with O'Malley has turned from ally to foe in recent years, echoed O'Malley's view.

Praising the Dodgers for having been run "with vision and in a very classy way," Selig said by telephone from Milwaukee: "I have a sense of sadness in a way. I think for a family to solely own a team in the way we grew up, this is at least a recognition that those days, if not impossible, are almost impossible."

The Dodgers' package is a lucrative one. It includes the team; Dodger Stadium and the property it stands on; Dodgertown in Vero Beach, Fla.; the Vero Beach Class A minor league team, and a baseball complex in the Dominican Republic.

This month, January, in 1997, The O'Malleys to sell the Dodgers

One person familiar with the sale of franchises estimated that the package could sell for roughly \$350 million. Another person with knowledge specifically of baseball sales said \$450 million would not surprise him. Walter O'Malley, Peter's father, bought an initial interest in the Dodgers for a few hundred thousand dollars during the mid-1940's.

One name mentioned as an early leading contender to buy the Dodgers was Bob Daly, co-chief executive of the Warner Brothers movie studio and son of a Brooklyn policeman. A person who knows Daly said he has long wanted to buy the team.

Asked why he was selling, O'Malley talked about estate planning and his and his sister's families. He has three children, Mrs. Seidler 10.

"It's smart to plan for the next generation," he said. "That's probably the best reason."

The children apparently did not get a chance to talk their parents out of selling so that they could one day own the Dodgers. O'Malley and Seidler might have found it impossible to work out an equitable way of dividing their estates among their children if any did not want to own a share of the team.

"On balance," O'Malley said, "the family completely supports this decision. I haven't talked to any of our children about someday running the Dodgers. Your children should decide their own career path without any influence. My dad didn't put any pressure on me. He saw I was interested."

O'Malley's father, who ran the team from 1950 to 1970, was the most powerful and persuasive owner in baseball during his tenure. Peter, who became president in 1970 -- nine years before his father's death -- and is the longest-serving active president in baseball, never achieved that status.

In recent years, O'Malley became more isolated than ever from the center of power. He and Jerry Reinsdorf, the influential owner of the Chicago White Sox, hated each other -- "They're not from the same part of Brooklyn," said a person who knows both men well -- and he and Selig had a falling out after Selig became acting commissioner.

O'Malley apparently felt so removed and bothered by developments in recent years that after having voted with the majority of owners to oust Fay Vincent as commissioner in 1992, he more recently expressed regret at that position.

Several baseball people expressed the view that O'Malley's isolation was one of the reasons he decided to sell, but O'Malley denied his relationships with other owners was a factor.

"A lot of the owners in the last few years have had different positions they've articulated," O'Malley said when asked about friction with other owners. "I've shared some positions, disagreed with others, but I'm comfortable with where I stood. That's not a factor."

Below: Peter O'Malley & Terry O'Malley-Seidler at the 50th Anniversary of Dodger Stadium in 2012.



Terry O'Malley—Seidler RIP

Terry O'Malley Seidler: Love for Family and Baseball

By baseball standards, Terry O'Malley Seidler has always managed her own team. That's just the way it is when you are the mother of 10 children. While parenting can be a full-time job, gracious and cheerful Terry always made time for many other activities – including ownership of the Los Angeles Dodgers with her brother Peter!

Her father was Walter O'Malley, the visionary Baseball Hall of Fame executive who was Dodger President from 1950-70 and Dodger Chairman of the Board (1970-1979). He became part owner in 1944. As a young girl, Terry attended Dodger games at Ebbets

Field in Brooklyn with her two grandfathers – Edwin J. O'Malley, former New York City Commissioner of Public Markets, and Peter B. Hanson, judge in Brooklyn Domestic Relations Court – and a lifelong love of baseball began. She recalls attending the 1941 World Series as an eight-year-old.

"The earliest recollection goes back to 1941 when Brooklyn first played the Yankees in the World Series," she said. "Pop thought I was too young to make my debut at the ball park. But you should have seen his face when he came home! That was the afternoon when (catcher) Mickey Owen dropped a third strike (in the ninth inning which led to the Yankees coming back to win Game 4, 7-4, and then the World Series in five games)."

Because of Walter's involvement with the Dodgers, she grew up around the game and became friends with many of its greatest personalities, from Jackie Robinson, Roy Campanella, Pee Wee Reese, Duke Snider and Gil Hodges to Sandy Koufax, Don Drysdale, Carl Erskine, and broadcaster Vin Scully.

Besides her countless friendships within baseball, Terry's passion for the game has been evident for decades as she shares her extensive knowledge of its history, teaching her children and grandchildren how to keep score while attending games or on TV, and watching the players as a fan.

Terry attended grammar school at Froebel Academy, Brooklyn and graduated from St. Francis Xavier Academy in Brooklyn. Terry captained her high school basketball team and was involved in multiple sports, student council and club activities. Terry excelled next at the College of New Rochelle, New York, where she was elected freshman class president and Mission Queen as a senior, played basketball and softball and was a member of the student council in 1953-1954. Raised in Amityville, Long Island, New York, she enjoyed hobbies ranging from ice skating to swimming and sailboat racing. Terry was a member of the Narrasketuck Yacht Club, where she won many races and first prize in seamanship. After graduating from college in 1954, she served as executive secretary for the Dodgertown Summer Camp for Boys in Vero Beach, Florida for three summers.

Upon the Dodgers' 1958 arrival in Los Angeles, Terry worked as personal secretary for her father. While the Dodgers struggled in their first season in Los Angeles, as destiny would have it, Terry met her future husband at the May 4, 1958 Dodgers-Phillies doubleheader at the Los Angeles Memorial Coliseum. Terry was introduced to business leader Roland Seidler, Jr., the man who organized "St. Therese Parish Day" at the game. The two were married October 4 that year and started their large family. They celebrated 47 years together until Roland



Terry O'Malley—Seidler RIP

(Rollie) passed on June 8, 2006.

Beginning in 1978, Terry served on the Dodgers Board of Directors. Terry was named secretary of the Dodgers Board of Directors in 1981, continuing in that role through 1998. The Dodgers won World Championships in 1981 and 1988 while she was a member of the board. During that time, the Dodgers were the only sports organization to receive recognition on three occasions as one of *Fortune* magazine's "100 Best Companies to Work for in America." The first time they were named in the book of the same name was in 1984, and were included on the list of 100 in 1993 and again in 1997.

On the 50th Anniversary of the opening of Dodger Stadium, Terry was honored by the Dodgers to throw the ceremonial first pitch on April 10, 2012. She was accompanied to the pitcher's mound by her brother Peter, the former President of the Dodgers from 1970-1998. Their mother Kay threw the ceremonial first pitch to break the seal on Dodger Stadium's inaugural Opening Day, April 10, 1962.

In 2012, the Seidler and O'Malley families with partners purchased the San Diego Padres. Terry's son Peter Seidler represented the family and was longtime chairman and CEO. He died in 2023, leaving behind a revered legacy throughout the greater San Diego community.

Terry's enthusiasm and boundless energy has enabled her to serve on many community boards, find time to be a Pasadena American Little League manager and aid countless charities. Her deep commitment and service to the Catholic Church is unparalleled.

Not only has Terry's love of baseball endured throughout the years, but her thoughtfulness and love for others has too.

Terry O'Malley-Seidler passed away peacefully on 18th December 2025.

RIP

From Walteromalley.com



Chris O'Malley— “A Winters Sleep”

A Winters Sleep

No longer obscured by her tresses of green, she lays under a blanket of white,
where the barebones of winter offer up a panoramic view of her surroundings,
Early reminders of springs procreation come into view, and the tender buds and
shoots tentatively peer out of slumber and the chilled whispers of new birth an-
ticipate it's coming.



As the Earth shakes off her icing sugar layer of hoarfrost, and the sun wipes the sleep from her eyes,

 The Robin sings his Strong and passionate territorial differendum to the wood.

Crows caw and wood pigeons coo as the wood awakens to its energetic search for life giving energy.

This is morning. This is a winters morning. Cold but filled with anticipation of warmth and rebirth.
As I stand at my window and watch my breath billow and tumble towards it's evaporation on the
glass, I welcome the need for winters chill and look through the woods skeletal phalanx in recogni-
tion of nature and her need for Sopor.

Sleep well my sweet chilled spirit and stir ye not till springs warm fingers wipe the frost off your
brow.

About me

I am 66 years young and have been writing poetry since 2014. My early poetry was related to my role as a care provider for my disabled wife who was severely brain damaged and quadriplegic. My poetry has since grown and now I tend to write in many genres. My inspiration comes from Dylan Thomas and the nature of Wales and its people, I also love the changing seasons and how they have an individuality that for me is like a personality.

My inspiration comes from, Nature, Love, Loneliness, Hurt, Happiness, Weather. Elements, people and Life.

Location: South Wales U.K

Favorite Poets

Dylan Thomas is my true inspiration. His observations and his depiction of people are amusing and true to the culture of Wales.

Dafydd ap Gwilym is regarded as one of the leading Welsh poets and amongst the great poets of Europe in the Middle Ages. Again his poetry never grows old and his depiction of life at those times lives on today.

Ocean Vuong

the beautiful language of this Vietnamese-American poet Ocean is evoking and spiritual. He explores his family history

the effects of war and the complexities of love. I believe that Vuong's "Night Sky with Exit Wounds" is a great place to start for anyone who wants to start reading poetry.

Sheila O'Malley with an ode to “things”



by Sheila O'Malley from “The Liberties Journal

My father was a librarian, an archivist, and a rare books collector. I grew up surrounded by books which were a hundred years older than I was nestled beside stacks of long-defunct short-lived Irish literary magazines, many of which were never digitized. My father would open his latest find to the copyright page, explaining why this particular object had value (not of the fiscal variety). The book was a link in a chain, a talisman of a continuum. Within the crush of shelved books he always knew where to find the one he wanted. In the middle of a discussion he would slowly get up, walk to a shelf, pull out a book, and read the relevant passage.

An example. In the late 1990s, my sister Jean and I went to Ireland to visit my younger sister Siobhan in studies overseas. While Siobhan was in class, Jean and I drove west and stopped at Clonmacnoise, an old monastery complex in ruins on the banks of the Shannon River in County Offaly. We had been there as kids but this trip was in November, off-season, and the expanse was deserted. We wandered along the sloping hills, weaving through the tilting lichen-encrusted Celtic crosses and slabs of ancient graves. The river snaked by below us, green grasses pushed up on the sides, melting into the water, no visible shoreline. Something about the river's surface and the flatness in which it rests is oddly dizzying. On a clear day the sky is perfectly reflected in the water and the world seems upside down. I got vertigo.

Once home, I told my father about the strange Clonmacnoise-illusion. He stood up, crossed to his bookshelves, scanned the titles briefly and then pulled out a volume. It was Seamus Heaney's recently published *Opened Ground: Selected Poems, 1966-1996*. He flipped the pages briskly then read aloud in the gravelly voice now faded to an echo in my brain:

The annals say: when the monks of Clonmacnoise
Were all at prayers inside the oratory
A ship appeared above them in the air.

The anchor dragged along behind so deep

Sheila O’Malley with an ode to “things”

It hooked itself into the altar rails
And then, as the big hull rocked to a standstill,

A crewman shinned and grappled down the rope
And struggled to release it. But in vain.
'This man can't bear our life here and will drown,'

The abbot said, 'unless we help him.' So
They did, the freed ship sailed, and the man climbed back
Out of the marvelous as he had known it.

My father gave me his copy of *Opened Ground* and I still have it. I also have little trinkets clustered on the windowsills — an angel made of twisted metal, a broken music box, a tiny piece of clear beach glass — all given to me by people I love. Remembering is a tactile experience.

In Joachim Trier’s film *The Worst Person in the World*, in 2021, Aksel (Anders Danielsen Lie), a man dying of cancer, struggles to explain himself to his ex-girlfriend Julie (Renate Reinsve). “I grew up in an age without Internet and mobile phones,” he tells her. Julie gives him a look that I, a Gen-Xer, know well. She is sympathetic, but there’s a little bit of something else there, almost embarrassment at his nostalgia. Aksel sees the look on Julie’s face and his smile is sad. He continues:

I sound like an old fart. But I think about it a lot. The world that I knew has disappeared. For me it was all about going to stores. Record stores. I’d take the tram to Voices in Grünerløkka. Leaf through used comics at Pretty Price. I can close my eyes and see the aisles at Video Nova in Majorstua. I grew up in a time when culture was passed along through objects. They were interesting because we could live among them. We could pick them up. Hold them in our hands. Compare them...I spent my life doing that. Collecting all that stuff, comics, books. And I just continued, even when it stopped giving me the powerful emotions I felt in my early 20s. I continued anyway. And now it’s all I have left. Knowledge and memories of stupid, futile things nobody cares about...

I, too, think about it a lot. Before the internet, you had to collect things, especially if you were interested in movies, books, and music.

The concept of ownership has been transformed. We no longer expect ownership to be permanent. You can purchase a movie on a streaming platform, but you are beholden to the platform’s landlords. If they want to dump the movie it’s gone for you, too. If a movie is not streaming, good luck finding it. (Same goes for my father’s undigitized Irish literary magazines: what treasures were in those pages, lost to us forever?) And so I evangelize for owning stuff. Do not trust a corporation with anything that matters to you. With every advance in technology, things are lost. They (there’s always a “they”) want us to believe that everything is now available with the internet. It’s a lie.

The feudal system survives and not only in memory. Much of human history was lived by people who did not own the land they worked. They were enslaved, or in perpetual crushing debt. Today’s overlords do not see the value in regular people being able to make a living, having a place to live, or even enjoying some leisure time.

Nostalgia was once considered a clinical disease, listed and discussed in medical journals in the eighteenth and nineteenth centuries. A combination of the Greek *nostos* (home) and *algos* (pain, distress), it spiced up a lot of great art. James Joyce’s nostalgia is different from F. Scott Fitzgerald’s. L.M. Montgomery wrote

Sheila O’Malley with an ode to “things”

twenty novels, starting with *Anne of Green Gables* in 1908, and all of them granted her return to Prince Edward Island where she spent her childhood.

Turning back the clock is impossible, but technological advancement forces erasure. You — if you were around — gave up your collection of vinyl and CDs and transferred everything to iTunes, not realizing that in so doing you were giving up your ownership. You scanned and uploaded your decades of photos to one of the storage platforms, perhaps not realizing at the time that when, say, Flickr tanked, your entire archive vanished into the maw of defunct technology.

In 2024, Apple launched a new ad for the iPad Pro in which a giant press crushed a number of objects: a piano, children’s toys, a statue from antiquity. The most sinister aspect of that ad release was Apple’s shock at the public’s universal rejection of it. People recoiled. Apple believes that the human population is on board with an iPad Pro replacing Michelangelo’s *David*. They think we don’t value *pianos*. The ad was helpful intel. It showed us how they really think.

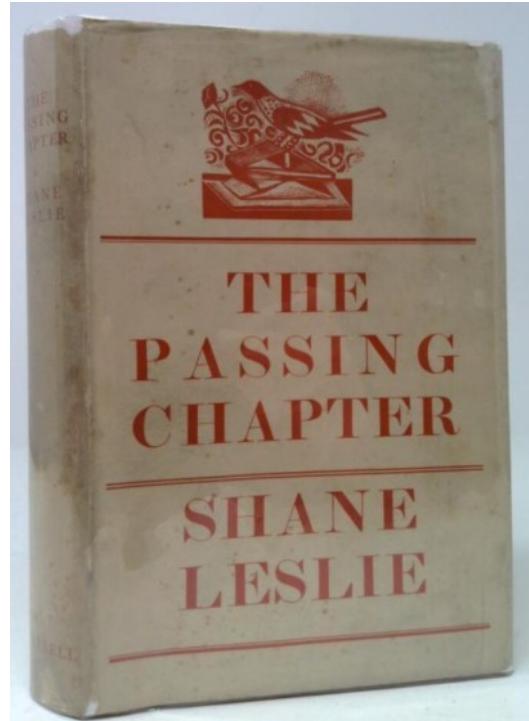
Near the end of his life, my father was so ill he stopped being able to speak. Those dark days are a blur. I can’t say for certain the following anecdote was our last conversation but I know by the date it was close to the end. My mother and I sat up with him all night. His pain was excruciating. At around 5:30 in the morning my father spoke. He told me to get a book from the top shelf. “It’s all Shane Leslie books up there,” he managed to say. I reached up and pulled down book after book. He had me open each book to the copyright page. “No, that’s not it.” “That’s not it.” Finally: “That’s the one.”

It was a hardcover copy of Shane Leslie’s book *The Passing Chapter*, from 1934, a biting attack on the collapse of English culture following World War I. My father held the book, and pointed to the copyright page, as he had done so many times in his life. “St. Ignatius” was stamped there, and he said that meant it was owned by a Jesuit (of course) house in Ireland. When St. Ignatius dismantled its library, rare book collectors had a field day. After showing me the copyright, he carefully turned to the title page. This was really what he wanted to show me. An epigraph from *King Lear* was printed under the title:

The weight of this sad time we must obey;
Speak what we feel and what we ought to say.
The oldest hath borne most; we that are young
Shall never see so much, nor live so long.

My father pointed at the epigraph and had me look closer. There in pencil was a marking: “and” in the second line was crossed out, replaced with “not.” A month from his death, he chuckled and whispered, “Here’s this Jesuit — he hasn’t even gotten into the book yet — and he notices a typo on the title page ...”

And what a typo! “Speak what we feel not what we ought to say” is totally different from “Speak what we feel and what we ought to say.” “And” prioritizes polite niceties. “Not” does not. What you “ought” to say has no place in the “weight” of a “sad time.” It is the difference between living deeply and refusing to do the same. Perhaps my father understood the note would be



Sheila O'Malley with an ode to “things”

balm for me in the difficult years to come. Maybe that is why he wanted me to see it.

After my father’s death, his massive book collection was organized for donation to his alma mater Boston College by his best friend, Barry Scott, a rare book dealer. Barry told us that if there was anything with personal meaning for us we could just put it aside. The only book I wanted was the copy of *The Passing Chapter* with the Jesuit’s penciled correction.

My father had multiple copies of the book and I looked through them all but none of them were The One. Where could it have gone? I finally had to admit defeat. I never found the book. It’s taken on a bit of a mystical meaning for me, like it vanished with my dad, once he showed me what he needed to show me. The gift wasn’t the object. The gift was my father’s mind, his appreciation for a one-word editorial change and the deeper meaning that it italicized, and also his certainty that I would appreciate it, too. In a chaotic world, where memories are monetized, where ownership is meaningless, where objects are crushed by a giant metal press and we are supposed to call it progress, a ghost book I can no longer put my hands on is even more of a precious object. Its tactility is spiritual.

I have sometimes wondered if I imagined that early morning conversation with my father. Or imagined the book. But no. I know that book existed and now you know about it, too. And I just can’t believe none of this matters.

Sheila O’Malley is a film critic who writes regularly for Liberties Journal, Roger Ebert, and for the Criterion Collection.



A Smithsonian Zoom Call this coming March 16th

Grace & Elizabeth

In the 1530's, two baby girls were born whose lives would alter the course of history. One was Elizabeth, daughter of Henry VIII and Anne Boleyn, destined to become one of England's most famed monarchs.

The other was Gráinne Ní Mhaille—Anglicized as Grace O'Malley—daughter of Irish chieftain Dubhdara O'Malley, who commanded her own fleet and was one of the most famous woman sea captains of all time. As Elizabeth sought to tighten England's grip on Ireland, Grace fought to preserve her and her people's way of life in the west of Ireland.

Elizabeth's life is preserved in portraits, records, and chronicles of her reign. Grace's story comes in fragments—part legend, part documented fact—but all revealing a fiercely independent leader who lived on her own terms. In a time of political and military struggle, these two powerful women met face-to-face in an encounter that would shape the fate of Ireland.

Historian and author **Carol Ann Lloyd-Stanger** traces O'Malley's remarkable life—from working alongside her father at sea to gaining wealth and land through marriage and battle to continuing to resist English authority. She explores O'Malley's extraordinary political maneuvering in securing a personal audience with Elizabeth I—and emerging victorious. She also examines O'Malley's enduring legacy as one of Ireland's most legendary pirates.

Lloyd-Stanger, former manager of visitor education and current researcher at the Folger Shakespeare Library, lectures internationally on history and Shakespeare. She is the author of *"The Tudors by Numbers"* and *"Courting the Virgin Queen"*



Click on the image below to book your spot



Smithsonian

Isabella O'Malley talks toilet paper!

Eco-friendly toilet papers are trendy, but their actual environmental impacts vary

Toilet paper, a product that is used for a few seconds before being disposed of forever, is typically made with trees, energy-intensive manufacturing processes and chemicals that can pollute the environment.

Experts say more consumers are seeking toilet paper made from recycled content or sustainable materials, but it can be hard to know what to look for.

Sustainable toilet paper often costs more, but can have significant environmental benefits. According to the Environmental Paper Network, a coalition of nonprofits, more than 1 billion gallons (3.8 billion liters) of water and 1.6 million trees could be saved if every American used one roll of toilet paper made from recycled content instead of a roll made from forest fibers.

Here are some recommendations for buying sustainable toilet paper or reducing overall toilet paper use.

Toilet paper made from recycled fibers

North American toilet paper has traditionally been made from fibers from trees in Canada and eucalyptus plantations in Brazil. Pulp made from the trees is bleached to create a bright white color, but the chlorine that's often used can hurt the environment. Large amounts of electricity and heat are used to remove moisture and form square sheets.

Increasingly, manufacturers are making toilet paper from recycled paper products, which avoids material from freshly cut trees, and are using chlorine-free bleaching techniques. Once used, toilet paper itself is flushed and not recycled.

Looking for recycled content is a good place for environmentally conscious consumers to start, said Gary Bull, professor emeritus of forest economics at the University of British Columbia. Preconsumer materials include scrap materials from manufacturing or unsold paper. Postconsumer materials come from paper products that have already been used.

Making toilet paper from postconsumer recycled fibers improves its sustainability because paper is "one of the easiest materials on the planet to recycle," Bull said.

Evaluating sustainability claims

The best way for a scientist to evaluate the carbon footprint of an item is doing a life cycle assessment, which calculates the environmental impacts from when a tree is a seedling to when its fibers are converted into toilet paper and flushed down the drain, Bull said. But that method isn't within reach of consumers, so advocates have undertaken third-party assessments.

Some companies add those labels to packaging to show that their processes have been vetted. Bull said labels on bath tissue from the Forest Stewardship Council or the Sustainable Forestry Initiative indicate the company is making scientifically-proven efforts to be sustainable. Both groups' standards include conserving water, wildlife, and biodiversity as well as compliance with applicable forestry laws to keep ecosystems healthy.

The nonprofit Natural Resources Defense Council also publishes an annual report that grades toilet papers from A+ to F, with the highest-ranked products being unbleached or bleached without chlorine, containing



Isabella O'Malley talks toilet paper!

recycled content and avoiding harmful forestry practices. Aria, Green Forest, Natural Value, Trader Joe's and Whole Foods 365 100% Recycled received the highest letter grade in 2025, with all made entirely from recycled materials.

The "The Issue with Tissue" report was launched in 2019, and NRDC corporate campaign advocate Ashley Jordan said she has noticed dozens of sustainable toilet paper brands have emerged over the last six years.

Kory Russel, assistant professor of landscape architecture and environmental studies at the University of Oregon, said that when people purchase a sustainable product it sends a message to corporations to make more eco-friendly products available.

Sustainable toilet paper brands typically cost more per square foot than conventional products. But Russel said prices will likely drop if consumers continue buying it and manufacturers expand production.

"If more people are buying sustainable toilet paper and demanding it, there should be economies of scale and prices should fall to match that of conventional toilet paper," he said.

Mark Pitts, executive director of tissue at the American Forest & Paper Association, whose members include large toilet paper manufacturers such as Kimberly-Clark Corporation and Georgia-Pacific, told The Associated Press that sustainability is a core industry focus and members have reported reductions of greenhouse gas emissions along the supply chain. He said that members follow responsible forestry practices and have increased their use of recycled material.

Bamboo, alternative materials and energy

Alternative materials such as fast-growing bamboo are often billed as more sustainable than toilet paper made from trees, but consumers should focus on toilet paper made with recycled materials instead, said Ronalds Gonzalez, an associate professor at North Carolina State University and expert on fibers used in the hygiene industry.

Gonzalez said pollution from manufacturing processes can reduce the benefits of using bamboo. Gonzalez recently co-authored a study that found bamboo toilet paper made in China that is available in the U.S. had a higher environmental impact than toilet paper made in the U.S. with imported forest fibers, largely because Chinese manufacturers use electricity generated by coal. The study found the bamboo toilet paper's environmental impacts could be reduced when it was produced in regions that use renewable energy.

Bidets can remove the need for toilet paper

Bidets are devices that allow people to rinse after using the bathroom so they can reduce or avoid wiping.

They're another way people can reduce their toilet paper use.

Bidets, which are popular in Europe, can be a separate wash basin or a device added to toilets that generate a stream of water. Some people still use a small amount of toilet paper to dry off. Bidets that can be attached to your toilet and don't use electricity can cost around \$30, while toilet seats with fancy options such as heated water and air dryers can exceed \$600. Some bidets require a plumber or contractor to install.

Bidets are a sustainable alternative to conventional toilet paper because "you're not using any sort of logging, it's water that's already coming to your household and it's very little water," Russel said.

*Isabella O'Malley
The Canadian Press*



The O'Malley Clan Gathering 2026, Ennis, County Clare

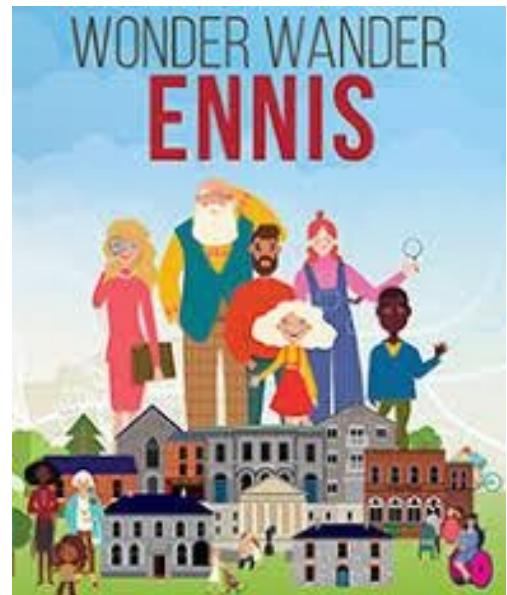
Friday 26th June

Wonder Wander Walking Tour

**Start & Finish at The O'Malley Clan Shop at
The Temple Gate Hotel**

3pm to 5pm

Self-guided walking tour of Ennis with Map (supplied), for Children accompanied by a Parent or Guardian. Find all sites, take a photo of each site and the first family home wins a prize. Just book a place for the children! Please state the age of your child in the comments section or after their name above



Chieftain's Reception

The Great Hall, Temple Gate Hotel

5pm to 11pm

A welcome to the launch of the 2026 O'Malley Gathering from Chieftain Denise O'Malley Kelly. Held for the first time in her native Co Clare, this will be a chance to meet old friends and new.

Starting with a drinks reception at 5:00 pm, there will be a talk at 5:30 pm by Clare historian Dick Cronin on 'The Historical Sites of Clare'. Then at 6:45 Dr Maurice Gleeson will talk about the genealogy of the O'Malleys, with a particular focus on how genetic genealogy (DNA testing) can be combined with studying historical records to take your family tree back to earlier times. The Finding Grace project aims to identify the genetic signature of Grace O'Malley's branch of the family. Find out how to check how closely related you may be to the famous 'Pirate Queen'.

When the speakers are done, stay and chat or adjourn to dine in the hotel or one of the many local restaurants and return for the Ceili starting at 9:00 pm. Featuring traditional Irish music by the Spraoi Celi band, experience a night of Ceol agus Craic from the very best of Clare's Irish Traditional Musicians!



The O'Malley Clan Gathering 2026, Ennis, County Clare

Saturday 27th June

North Clare Bus Tour

Departs from and Returns to The Temple Gate Hotel

9:15am to 4:30pm

Tour the spectacular countryside of North Clare, with stops at the famous Cliffs of Moher, through the amazing landscape of the Burren to the stone age Poulnabrone Dolmen and Dysert O'Dea Castle. Lunch in Liscannor is included. Please state any food allergies in the comments section of your booking.



The O'Malley Clan Gathering 2026, Ennis, County Clare

How James Became King – Author Brian O'Malley on his controversial book.

Foyer Room, (off the Great Hall), The Temple Gate Hotel

6pm to 7:15pm

Author Brian O'Malley has spent years researching the extraordinary career of James Malley from New Haven, Connecticut. In a story spanning the USA from east coast to west and on to Australia, hear about how James changed his identity and rose to prominence as King O'Malley, Australian cabinet minister and crusading reformer.



Chieftain's Gala Dinner

The Great Hall, Temple Gate Hotel

7:30pm to 11pm

Chieftain's Gala Dinner, followed by music by a band especially formed to play for our event. They are the very best of what Clare has to offer. Please state any food allergies in the comments section.



The O'Malley Clan Gathering 2026, Ennis, County Clare

Sunday 28th June

Annual O'Malley Clan Mass

**Cathedral of Saints Peter and Paul,
Ennis**

11:30am to 12:15pm

A celebration of our weekend together, through music and prayer.



Annual General Meeting of The O'Malley Clan Association

Foyer Room, (off the Great Hall), The Temple Gate Hotel

12:30am to 1:15pm

Our Clan AGM, chaired by the Guardian Chieftain Brendan, is open to all O'Malleys attending the Gathering, although only registered members may vote. The AGM elects the new Tánaiste from those nominated and discusses any motions or issues of the day. Hear our Guardian Chieftain, Chieftain, Secretary, Treasurer and Members Officer report on their activities throughout the year.

Annual Clan Luncheon

The Great Hall, Temple Gate Hotel

1:30pm to 4pm

Sit and enjoy a lunch together as our weekend comes to a close. Please specify any food allergies in the comment section.

Inauguration of our New Chieftain for 2026-2027

Courtyard, Temple Gate Hotel

4pm

Gather around the circle of Chieftains and witness our new Chieftain Don O'Malley being inaugurated.



Test your brain with a crossword on Oceans and Seas!

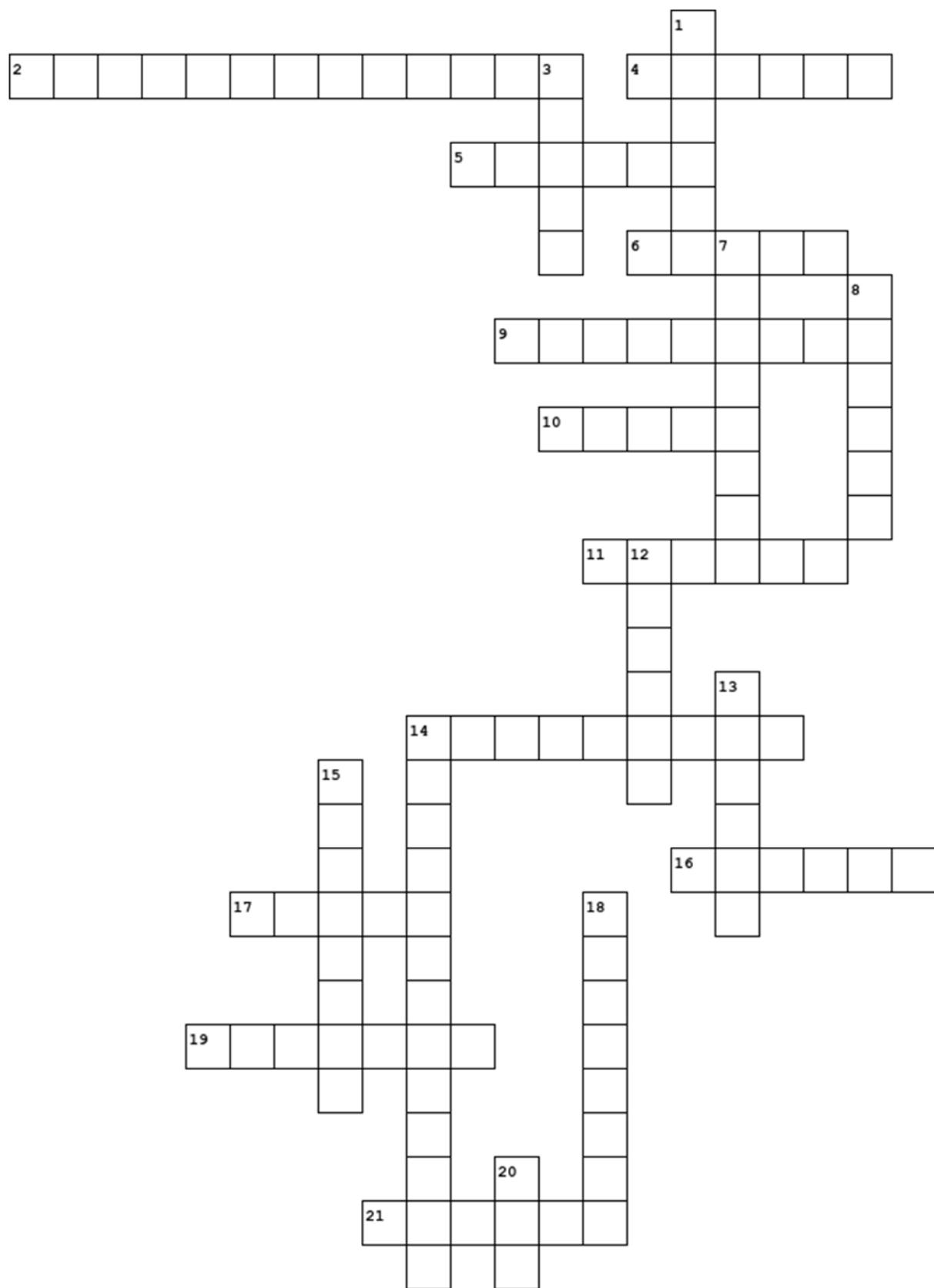
Across

2. Sea between Europe and Africa
4. Sea West of Korea,
5. Strait between Russia and Alaska
6. Sea North of Turkey
9. Strait connecting Atlantic and Mediterranean
10. Sea between Japan and Korea, Sea of
11. Bay off the west coast of France
14. Waterway linking Red Sea and Mediterranean
16. Sea bordered by Scandinavia
17. Sea between Ireland and the UK
19. Largest Ocean in the world
21. Sea between Greece and Turkey

Down

1. Bay to the east of India
3. Sea between Scotland and Holland
7. Ocean between Europe and America
8. Ocean North of Europe, America, and Asia
12. Ocean between Africa and Australia
13. Sea between Australia and New Zealand
14. Sea to the east of Vietnam
15. Sea between Italy and Greece
18. Ocean surrounding Antarctica
20. Sea between Saudi Arabia and Africa ...

LAST MONTH'S ANSWERS: ACROSS, 4 RUDOLPH, 6 MANGER, 8 MISTLETOE 11 RING, 13 THREEWISEMEN, 14 SLEIGH, 16 LIFE 18 ADVENT, 20 PRESENTS, 22. TOWN. DOWN, 1 CAROL, 2 ELVES, 3 REINDEER, 5 HOLLY, 7 NIGHT, 9. TURKEY, 10. BOXING 12 BETHLEHEM 15 ALONE, 17 CHRISTMAS, 19 NORTHPOLE.

Test your brain with a crossword on Oceans and Seas!



@clanomalley

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 find us on
Facebook

www.facebook.com/omalleyclan



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The O'Malley Clan Association aims to reach out to O'Malleys from all around the world and foster links between the O'Malleys around the globe and the clan at home here in Ireland.

The Clan Association formed in 1953 has been connecting O'Malleys around the world in The US and Canada, Britain, Australia, South Africa, New Zealand, South America, and anywhere else you can think of for 70 years now.

We hope with our website, and newsletter, that We can go from strength to strength in our aim to connect all the O'Malleys around the world.

O'Malleys ! We need you! Join Today!



**Support
the Clan,
Be a part
of it**

**The O'Malley Clan
Association Needs You!**

Join Today....www.omalleyclan.ie